



Learning, Agency and Freedom

**Among the unaccompanied asylum
seeking youth in Turkey**

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INTERNATIONAL WORKSHOP

Navigating Shifting Social Terrains: Ethnographic Perspectives on Unaccompanied Refugee Youth in Europe

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Publications

Annika Lems (2017). "Mobile Temporalities: Place, Ruination and the Dialectics of Time", in *Memories on the Move: Experiencing Mobility, Rethinking the Past*, edited by Monika Palmberger and Jelena Tomic, Basingstoke: Palgrave Macmillan, pp.127-156.

Annika Lems & Christine Moderbacher (2016). "On Being Stuck in the Wrong Life: Homelonging, Movement and the Pain of Existential Immobility", in *Bounded Mobilities: Ethnographic Perspectives on Social Hierarchies and Global Inequalities*, edited by Miriam Gutekunst et al. Bielefeld: Transcript, pp.113-128.

Oester, Kathrin; Annika Lems (2017). Zwischen Inklusion und Exklusion. Zur Bildungssituation ubegleiteter jugendlicher Asylsuchender. *Zeitschrift für Bildung, Erziehung und Wissenschaft*. (September 203), 6-8.

Tibet, Eda Elif (2017) Escaping Exclusion: Confused Moralities and the Syrian Unaccompanied Minors' Search for Freedom in Turkey. *Movements Journal: Turkey's Changing Migration Regime And Its Global and Regional Dynamics* 3(2) pp.193-210.
<http://movements-journal.org/issues/05.turkey/13.tibet--escaping-exclusion-confused-moralities.html>

Tibet, Eda Elif (2017) Shattered Dreams: The Syrian Unaccompanied Minors and the EU-Turkey Deal. *Movements Journal: Turkey's Changing Migration Regime And Its Global and Regional Dynamics* 3(2) pp. 21-30.
<http://movements-journal.org/issues/05.turkey/03.tibet--shattered-dreams.html>

Tibet, Eda Elif (2017) I am not a beggar, I am an Istanbulu: Seeking for the right to a neighbourhood to being dragged into Streets. Special issue: children and spatial justice by Beyond Istanbul. Turkey (on press).

Tibet, Eda Elif (2018) Learning as Agency: Strategies of Survival among the Somali Unaccompanied Asylum Seeking Youth in Turkey. Book chapter at *Children and Migration*, In: Bhabha, Jacqueline / Senovilla Hernandez, Daniel / Kanics, Jyothi (Eds.): *Handbook on Migration and Childhood*. Northampton (on press).



Accessing the Field at times of Solidarity

Meeting Abdi (*Co-Researcher*)

The relation to the other is to take the risk to take the unconscious of the other to recognize, to risk identifying with the untranslatable, to take the risk of the displacement of the angle of the vision (Bhabha).



The mirror: the emergence of a third space, a displaced angle of vision .



The mirror effect: a dialogical site



Shelter: a crossroads, border, station, school, home and a prison.



No Education, No safety

The realm of conscious and unconscious process in which a displacement of the angle of vision is the difference between life and death and survival (Bhabha).



Catastrophe on the sea



These trains go nowhere

***Enunciation**

***Identification**

(identity and belonging)

***Negotiation**

(original and host culture)

***Recognition**

(difference, diversity and pain)



Sünnet Without family



Everday is the same



Becoming man.



Brotherhood



Our neighborhood



Crossing the fence in order to play.

- The EU& Turkey Deal: A moral Breakdown (Zigon, 2007)
- Confused Moralities of the State (Tibet, 2017)
- Minors Freedom exercises within those gaps of sudden policy shifts
- From solidarity to sovereignty
- Being stuck under a policy of pitying and control
- Once a welcoming neighborhood turns into mere streets
- An evaporation of the right to a neighbourhood (Tahir Zaman 2013)



Chasing dreams



Strategies, when and how?



The guard stands by the night



Waiting



Waiting



Waiting



Preperation.

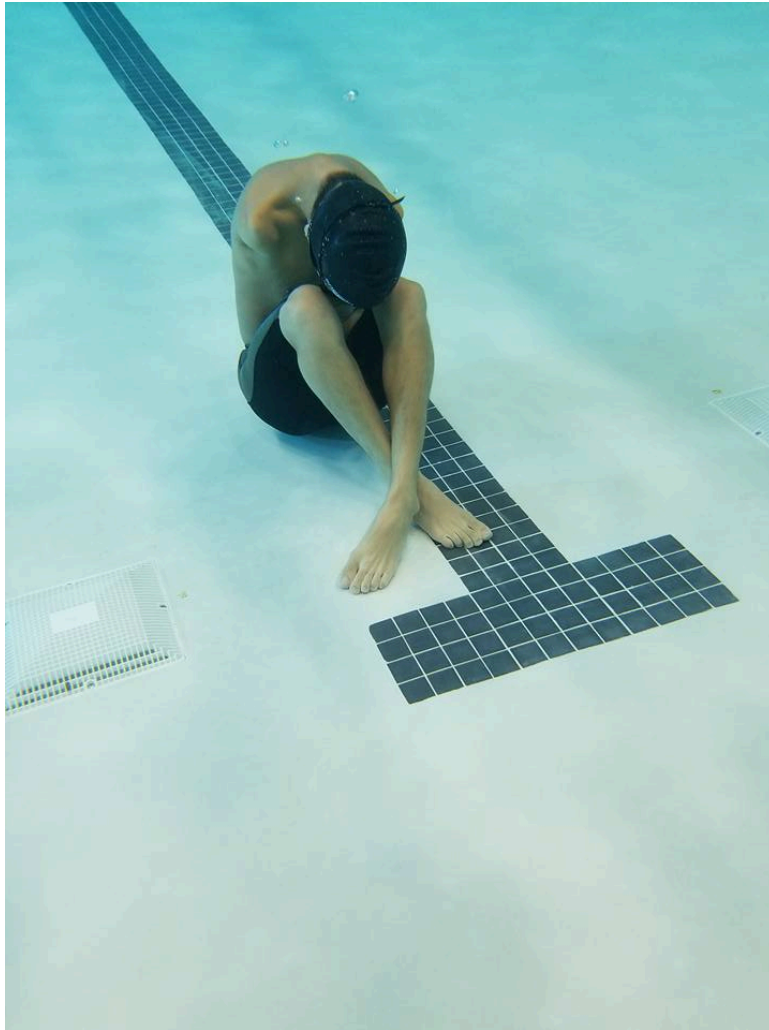


Stairways to heaven.



Loop.

An empirical lathern to illuminate the singularity of human becoming and the afterlife.



Translation is a construction and is built up of metaphors: embryo, echo, fragment, single spot.

Agency is the power to transform one's own mind, body and soul.



A teacher ,a child , a book and a pencil can change the world.



Studying behind the closed doors.

Somali photographer highlights refugee plight in 'Erase & Rewind' exhibition

Somali refugee Abdi Deeq expresses the tragedy of refugees in the 'Erase & Rewind' exhibition

Editor / Internet • 12:13 November 03, 2017 • Yeni Şafak



Somali photographer highlights refugee plight in 'Erase & Rewind' exhibition

An 18-year-old Somali Abdi Deeq, who lost his father five years ago in a terror attack on Somalia and moved to Turkey with his brother, draws attention to tragedy of the refugees in his photographs.

Deeq says that he aims to show that the refugees are trying to do something under present conditions and presents art lovers with his photographs in the "Erase & Rewind" exhibition in Istanbul.

'Loneliness' theme



Amazon CEO Jeff Bezos worth over \$100 billion

1

Increase in Amazon share price sends CEO's worth up \$2.4 billion in one day



'Artificial intelligence is our biggest existential threat'

2

The moral witness is caught in that moment where the denotative security is shaken by the foreignness of ways of meaning. The moral witness is caught in a double time frame of memory, surviving testimony of the past while aspiring the values of survival in the future. Is the moral witness a forward looking creature? Even when her testimony is about the past? (Homi Bhabha, Locating Culture)



All photographs by Abdi Deeq, Erase & Rewind Exhibiton: www.abdideeq.com
<https://vimeo.com/188056470>