

University of Bern, Institute for Art History
Department of Modern and Contemporary Art History
Hallerstrasse 6, Room 205



Adolf von Hildebrand, Bildnis
Friedrich Pecht (Hg.), Die Kunst

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Wilhelm

International Conference Wilhelm von Bode and the Art Market

Thursday, 8 November 2018

15:00 Welcome and Introduction
Joanna Smalcerz, *University of Bern*

Session I: Bode and the Italian Art Market

Chair: Tabea Schindler,
University of Bern

15:30 Patrizia Cappellini
Università degli Studi di Udine
'Affari importanti', 'piccole cose' and
More. Wilhelm von Bode and the Art
Market in Florence... Beyond Bardini

16:00 Michela Zurla
*Complesso Museale Palazzo Ducale
di Mantova*
Wilhelm von Bode and the Italian Art
Market: The Case of Genoa

16:30 Discussion

16:45 Coffee break

Session II: Bode the Tastemaker

Chair: Daniela C. Maier,
University of Bern

17:15 Neville Rowley
*Gemäldegalerie and Bode Museum,
Staatliche Museen Berlin*
'Interessa a prezzo moderato':
Bode Buys Donatello

17:45 Esmée Quodbach
*Center for the History of Collecting,
The Frick Collection, New York*
Wilhelm von Bode and Johannes
Vermeer: Creating a Taste and a Market

18:15 Peter H. Fox
Tulane University, New Orleans
Wilhelm von Bode and the Renaissance
of German Design



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Friday, 9 November 2018

Session III: Bode's Social Network in the Art Market

Chair: Nikola Doll,
Kunstmuseum Bern

Session IV