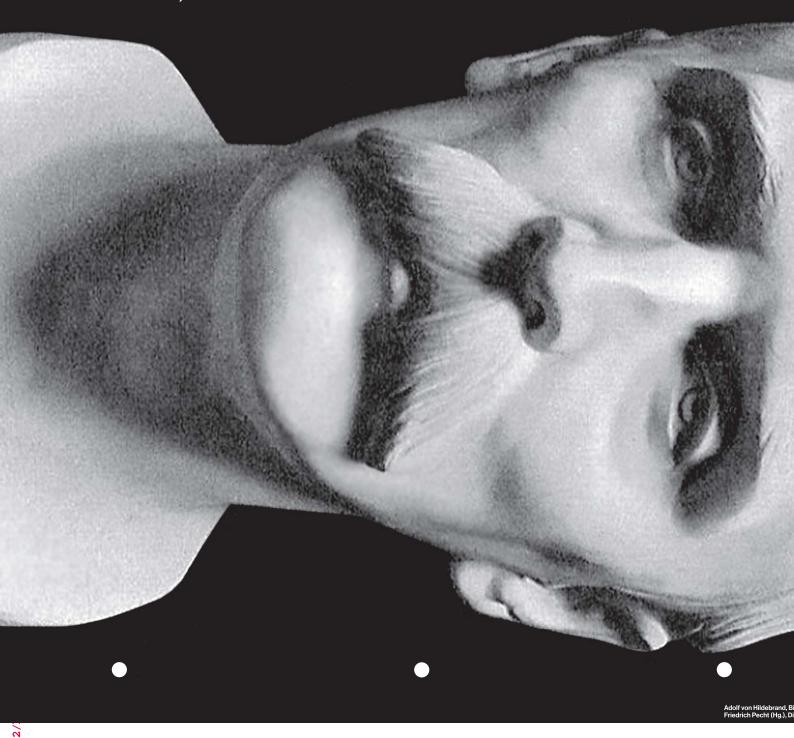
University of Bern, Institute for Art History Department of Modern and Contemporary Art History Hallerstrasse 6, Room 205



Milhelm

	+
International Conference	Vilhelm von Bode and the Art Marke

15.30 Dotrinia Connallini	75.00	- 9
Joanna Smalcerz, <i>University</i>	0000	ilidisday, o Novellibel 2010

Bode and the Italian Art Market Session I:

University of Bern Chair: Tabea Schindler,

More. Wilhelm von Bode and the Art Market in Florence... Beyond Bardini 'Affari importanti', 'piccole cose' and Università degli Studi di Udine Patrizia Cappellini | | | | | |

Wilhelm von Bode and the Italian Art Complesso Museale Palazzo Ducale Market: The Case of Genoa Michela Zurla di Mantova 16:00

Discussion

16:45 Coffee break

Bode the Tastemaker Session II:

Gemäldegalerie and Bode Museum,

Neville Rowley

17:15

Interessa a prezzo moderato:

Bode Buys Donatello

Staatliche Museen Berlin

University of Bern Chair: Daniela C. Maier,

Vermeer: Creating a Taste and a Market Center for the History of Collecting, Wilhelm von Bode and Johannes The Frick Collection, New York Esmée Quodbach 17:45

Wilhelm von Bode and the Renaissance Tulane University, New Orleans of German Design Peter H. Fox

University of Be Department of I Hallerstrasse 6,

Friday, 9 November 2018

Bode's Social N in the Art Marke Chair: Nikola Doll, Kunstmuseum Ber Session III: