# OA-Zeitschriften in den Sprachwissenschaften: eine gemischte Bilanz

OASPR-Workshop Universitätsbiliothek Bern 1.Februar 2022

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- Interim-Herausgeber Nov. – Dez. 2015: Guido Vanden Wyngaerd, Waltraud Paul
- Ab Jan. 2016: Herausgeber = Johan Rooryck
- GVW, WP jetzt unter den 8 Mitherausgebern
- 2021: 150 Artikel veröffentlicht (2-3 pro Woche)

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January 2022

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Gurujegan Murugesan

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## Latest Articles

Open Access  Article

### Lexical Category and Downstep in Japanese

by Manami Hirayama, Hyun Kyung Hwang and Takaomi Kato

*Languages* 2022, *7*(1), 25; https://doi.org/10.3390/languages7010025 (registering DOI) - 29 Jan 2022

Abstract In pursuing the mapping between syntax and phonology/prosody, little attention has been paid to the kinds of syntactic information that can affect prosody. In this paper, we explore Japanese downstep, a process in phrasal phonology. What syntactic information affects downstep and what does [...] Read more.

(This article belongs to the Special Issue Phonology-Syntax Interface and Recursivity)

## News

22 November 2021
**721 MDPI Editorial Board Members Receiving "2021 Highly Cited Researchers" Distinction**

16 November 2021
**Topical Advisory Panel Established to Support Editorial Board**

25 October 2021
**Open Access Week 2021 | It Matters How We Open Knowledge: Building Structural Equity, 25–31 October**

More News & Announcements...

## Topics

Topic in *Education Sciences*, *Languages*, *Religions*, *Sustainability*
From Education and Humanities to Improve Knowledge, Society and the Digital Transformation
Deadline: 31 July 2022

## Conferences

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# Vorteil der echten OA-Zeitschriften: Qualität

- N.B. “Echte” OA-Zeitschriften funktionieren unter direkter wissenschaflicher Leitung (*scholar-led*) und gehören der Fachgemeinschaft (*owned by the community*). Dies schliesst Zeitschriften bei Verlagen aus, die systematisch die wirklich inhaltliche Herausgeberarbeit “outsourcen” (z.B. *Languages* bei MDPI Basel, wo fast nur “special issues” mit jeweils neuem eigenen Team von wissenschaftlichen Herausgebern statt der “offiziell” akkreditierten für eine bestimmte Zeitschrift)
- Mein Fazit nach 5 Jahren intensiver Arbeit (associate editor) bei *Glossa* und regelmässigem Publizieren meiner eigenen Arbeiten in kommerziellen Zeitschriften: OA-Zeitschriften nehmen ihre Arbeit ernster und garantieren damit eine weitaus höhere Qualität und höhere Professionalität (z.B. schnelles Reagieren bei Fehlern auf der Webseite etc.)
- Grössere Attraktivität für Reviewer (weil sie nicht gratis für multinationale Konzerne arbeiten, sondern für die “community”)
- Kein langes Zögern aus kommerziellen Gründen in Plagiatsfällen und bei Selbstplagiat

# Vorteil der echten OA-Zeitschriften: Qualität

Die OA-Bewegung erweist sich einen Bärendienst mit spezifisch im Zusammenhang mit OA- Zeitschriften gestellten Fragen wie:

- Wie funktioniert Qualitätssicherung beim Veröffentlichungsprozess?
- Wie kann ich die Vertrauenswürdigkeit und Seriosität einer Zeitschrift einschätzen?
- Wie finde ich qualitätsgesicherte Fachjournale?

So verbatim von einem Workshop „Publishing Open Access: How to evaluate a journal's quality" im Sommer 2021.

Warum werden diese Fragen NIE für kommerzielle Zeitschriften gestellt???

Die Herausgeber und Reviewer kommen im Prinzip aus demselben "Pool" und die Qualität einer Zeitschrift hängt von ihrer Seriösität ab.

# Vorteil der echten OA-Zeitschriften: Qualität

Es sind im Gegenteil die kommerziellen Zeitschriften, die die Frage bzgl. Qualität und wissenschaftlicher Integrität zu beantworten haben:

**Wie kann überhaupt trotz erheblicher kommerzieller Interessen die wissenschaftliche Qualität garantiert werden?**

vor allem angesichts der Inflation von neuen Fachzeitschriften?

Die OA-Bewegung muss endlich aufhören, sich unberechtigte Vorurteile (die vor allem von kommerziellen Verlagen gesteuert sind) zu eigen zu machen. Der Reviewerpool ist im Prinzip identisch, und die wissenschaftlichen Herausgeber kommerzieller Zeitschriften sind teilweise genauso dem Druck wirtschaftlichen Interessen ausgesetzt wie das Management der Verlage (in vielen Fällen multinationale Konzerne).

Siehe die Skandale um Veröffentlichung von Artikeln über Covid in *Nature* und anderen "renommierten" kommerziellen Zeitschriften, die letztendlich aufgrund unzureichender wissenschaftlicher Qualität zurückgezogen werden mussten.

# Vorteil der echten OA-Zeitschriften: Qualität

Klassisches Beispiel für von kommerziellen Verlagen gesteuerter Fehlinformation: “Reviewen kostet Geld.”

Aber: **Reviewers werden *nicht* bezahlt**.

Der gesamte Reviewprozess (Auswahl der Reviewer, Abwägen der Review reports, Entscheidung: akzeptieren oder nicht, resubmit for review etc.) liegt bei den wissenschaftlichen Herausgebern. Falls letztere eine Aufwandsentschädigung erhalten, ist das Reviewen im Preis “inbegriffen”.

=> Verlage machen Geld mit review reports, die Reviewer aber NICHT!

Mir selbst ist eine einzige seriöse sprachwissenschaftliche Zeitschrift bekannt mit symbolischer Aufwandsentschädigung fuer Reviewers (ungef. 50 €, umzurechnen auf 1-2 volle Arbeitstage). Sicherlich KEIN Zufall, dass es sich um eine unabhängige Zeitschrift ohne Verlagszugehörigkeit handelt.

# Vorteil der echten OA-Zeitschriften: Qualität

Noch eine Ausnahme, aber bei unseriöser Zeitschrift:

*Languages* bei MDPI: https://www.mdpi.com/journal/languages

"**Recognition of Reviewers:** reviewers who provide *timely*, *thorough* peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done."
[emphasis mine, WP; N.B. Reviewfrist ungewöhnlich kurz, nur 7-10 Tage]

Abgesehen davon, dass beim Verlag einzulösende Gutscheine keine wirkliche Bezahlung sind, ist diese Vorgehensweise sehr problematisch. De facto suggeriert sie eine Sonderbehandlung, wenn "fleissige" Reviewer als Autoren Manuskripte einreichen, zumal der MDPI managing editor den Rezensionsprozess kontrolliert:

« To assist academic editors, MDPI staff handle all communication with reviewers, authors, and the external editor. Academic editors can check the status of manuscripts and the identity of reviewers at any time, and are able to discuss manuscript review at any stage with MDPI staff. »
(https://www.mdpi.com/editorial_process)

# Vorteil der echten OA-Zeitschriften: Qualität

Für Autoren bieten echte OA-Zeitschriften wie z.B. *Glossa* nur Vorteile:

- Hochmotiviertes Herausgeberteam
- Grosser Pool von kompetenten und relativ schnellen Reviewern
- Volle Beachtung der Autorenrechte und der etablierten professionellen Standards (z.B. *keine* Veröffentlichung VOR Korrektur der ersten “Druckfahnen” durch die Autoren)
- Typesetter mit Erfahrung (durch Training von uns für Linguistik-spezifische Anforderungen)
- Schnelles Reagieren bei Fehlern auf der Webseite etc

All das ist inzwischen bei kommerziellen Verlagen nicht mehr gesichert: Fallbeispiel *Benjamins,* wo fehlerhafte Metadaten (von *un*korrigierten Druckfahnen importiert) 3 Wochen auf dem Web blieben…….

# Benjamins: https://benjamins.com/catalog/la.272

This is a provisional table of contents, and subject to changes.

**Introduction**

Andrew Simpson

**PART I. THE STRUCTURE OF LEXICAL AND FUNCTIONAL PROJECTIONS**

**Finiteness, opacity, and Chinese clausal architecture**

C.-T. James Huang

**Place and distance: Locative expressions in Mandarin and Cantonese**

Lisa Lai-Shen Cheng and Rint Sybesma

**"Descriptive complements" are manner adverbials**

Thomas Ernst

**SVCs in disguise: The so-called "directional verb compounds" in Mandarin Chinese**

Waltraud Paul

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## SVCs in disguise

### The so-called "directional verb compounds" in Mandarin Chinese

Paul Waltraud

The so-called *directional verb compounds* (cf. Li & Thompson 1981: 58) or *directional constructions* in Mandarin Chinese, 'V1$_{displacement}$ V2$_{direction}$ *lái* (come)/ *qù* (go)', e.g. *bān chū lái* 'transport exit come' = 'bring out (towards the speaker)' are not compounds, but genuine object sharing serial verb constructions in Collins' (1997) sense. The different positions of the shared internal argument are derived by raising one, two or three verbs to v, each verb adjoining to v as closely as possible (*tucking in* à la Richards 1997), thus maintaining the relative order between the verbs (cf. Collins 2002). This analysis automatically predicts that the internal argument must follow the verb (sequence) bearing the aspectual suffix, a correlation left unexplained in previous works.

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## Skolemized topicality for indefinites and universal quantifier *mei*-phrases in Chinese

Shi-Zhe Huang

This paper argues for a Skolemized topicality account for two seemingly unrelated phenomena in Chinese: (a) subject *mei*-phrases requiring *dou*/indefinites/reflexives in their predicates, and (b) indefinite subjects receiving specific reading. I present evidence that these subject phrases are in the topic position, which I argue is equipped with a Skolem function. Skolemization of the indefinites results in a constant, leading to a referential indefinite reading; and the effect of Skolemization on the *mei*-phrase results in the Skolem function seeking a free variable within its predicate to replace, which creates pairings/matchings with the variable introduced by the restrictor of *mei*. Distributivity is a natural consequence of Skolemization of *mei*-phrases. This hypothesis explains the subject/object asymmetry of *mei*-phrases with regard to distributivity. (120 words)

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## PART IV. THE SYNTAX AND INTERPRETATION OF PARTICLES


**On the syntax of mirativity: Evidence from Mandarin Chinese**

Wei-Tien Dylan Tsai and Ching-Yu Helen Yang

**On the mirative marker *leh* $^{4}$ in Taiwanese Southern Min**

Miao-Ling Hsieh

**Non-veridical *kaN* in Taiwanese Southern Min**

Shu-ing Shyu and Liȯk-san Ṅg

**Sentence-internal discourse particles in Mandarin Chinese**

Haley Wei Wei

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## Sentence-internal discourse particles in Mandarin Chinese

Wei Wei

This article investigates a group of sentence-internal discourse particles in Mandarin Chinese. We start with the general properties and proposes an approximation of the effects of three particles: *yòu*, *dào*, and *yě*. We then turn to their word order in the main clause and restricted distribution in embedded clauses. The observations are analyzed in correlation with functional projections in an expanded CP domain. In terms of meaning contributions, based on the Table model of discourse (Farkas and Bruce 2011), the core meaning of *dào* is captured as contributing to the speaker's discourse commitment, which marks misalignment between the discourse participants' beliefs. The findings suggest viable formal frameworks for explaining the distribution, meaning, and pragmatic effect of discourse particles.

# Beispiele der Unprofessionalität kommerzieller Zeitschriften (CUP)

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**Article contents**

Abstract
Introduction
***Méi yǒu rén* 'There isn't anybody' ≈ 'There is nobody'**
*Zhǐ yǒu* DP 'There is only DP'
*Hěn shǎo rén* 'few people' and *hěnshǎo yǒu rén* 'there are rarely people'
Back to the beginning: How to account for the observed contrasts
Conclusion
Footnotes
References

Yang (2005) contrasts (14a) featuring the episodic predicate 'appeared from behind the girl' with the individual-level predicate 'be intelligent' in (14b), where *yǒu* 'exist' obligatorily precedes *yī ge xiǎoháizi* 'a child'. Example (16) is a sentence that reports an observation, and hence has a specific subject and an episodic predicate (see, a.o., Y.-H. A. Li 1996, 1998; Huang et al. 2009: Ch. 8, for discussion of this constraint on subjects.)

The ban on indefinite non-specific DPs in subject position also explains why Chinese has no DP equivalent for *someone*, either; instead, this is again to be rendered by the existential construction (17), with an eventual secondary predicate on *(yī ge) rén*, as in (13a) above:

(17) Yǒu (yī ge) rén.
exist 1 CL person
'There is a person/someone.'

On a par with *méi yǒu rén* 'there isn't anybody', *yǒu* (*yī ge*) *rén* 'there is a person' is unacceptable in object position or as complement to a preposition, a fact well-known by every L2 learner of Chinese who in the beginning produces the unacceptable sentences below based on the wrong assumption that *yǒu (yī ge) rén* is a DP:

(18) a. *Akiū piàn-le [yǒu (yī ge) rén].
Akiu cheat-PERF exist 1 CL person
(Intended: 'Akiu cheated someone.')
b. *Tā duì [yǒu (yī ge) rén] bùmǎnyì.
3SG towards exist 1 CL person dissatisfied
(Intended: 'Akiu is dissatisfied with someone.')
(Tsai 2003: 161, (2a), (3a), slightly changed)

The clausal nature of both *yǒu rén* 'there is somebody' and *méi yǒu rén* 'there isn't anybody' is confirmed by the question-answer pair below, where the *yes/no* question in (19a) is formed in the syntactic pattern 'V-not-V' (see Huang 1982), juxtaposing the

FR 21:52 13/09/2021

# Vorteil der echten OA-Zeitschriften: Qualität

Manche Herausgeberkollegen kommerzieller Zeitschriften holen gerne Rat bei uns ein und  profitieren von der Kompetenz und Erfahrung von Johan Rooryck (1999-2015 Herausgeber von *Lingua*; seit 2016 Herausgeber von *Glossa;* Executive Director of cOAlition S). Sie zieren sich jedoch, die notwendigen Konsequenzen zu ziehen in klaren Faellen von Selbstplagiat etc.

Dies war der Fall für eine Springer-Zeitschrift, wobei der Artikel mit bis auf ein Wort identischem Titel 3 Jahre vorher in einem Buch bei Springer(!) erschienen war. Zeigt auch Versagen der angeblich so effizienten Anti-Plagiatssoftware der multinationalen Konzerne.

Die “Vertrauenswürdigkeit und Seriosität” einer solchen Zeitschrift sind damit nicht wirklich gegeben.

# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

*Fair Open Access Alliance*

https://www.fairopenaccess.org/

*Linguistics in open access*

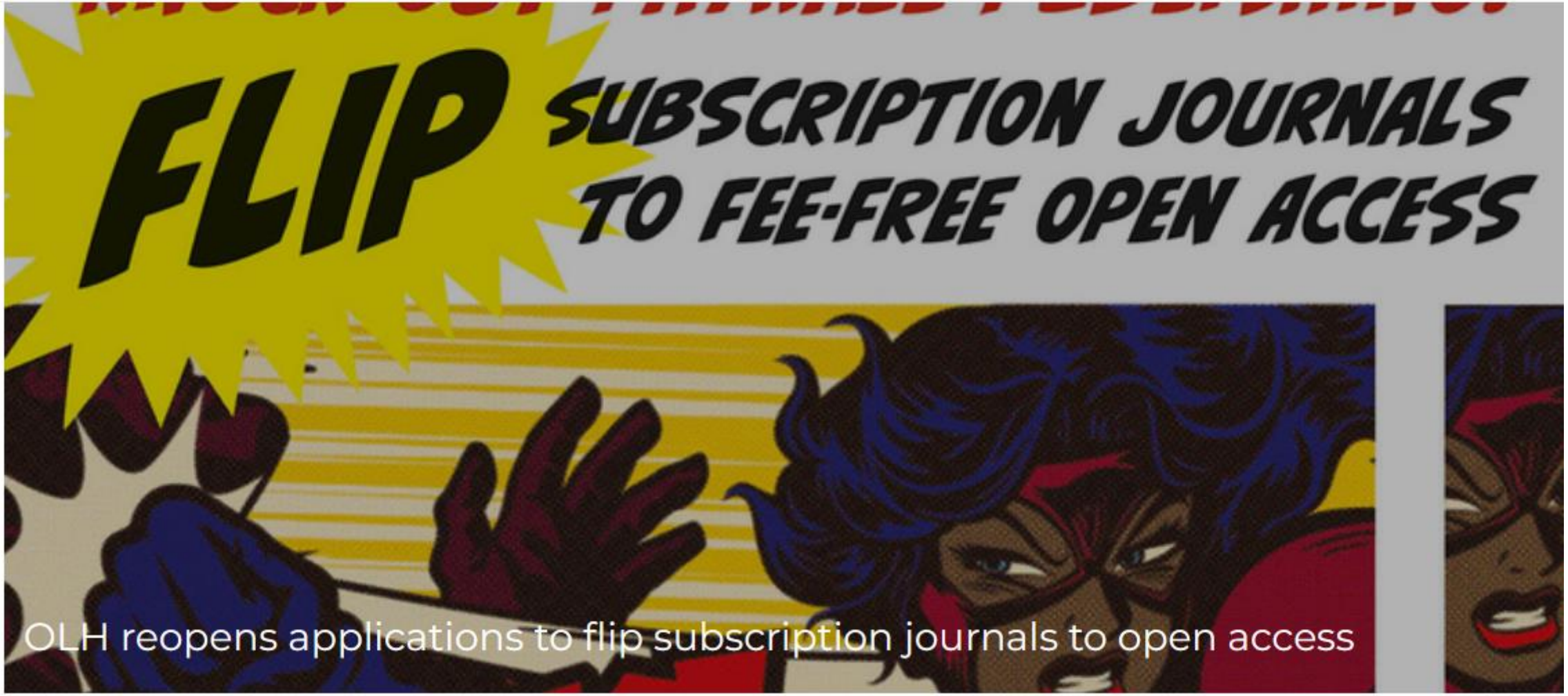
https://www.lingoa.eu/

Mit neuem Schwerpunkt: Ansprechpartner und Austauschforum für bereits bestehende echte OA-Zeitschriften

*Open Library of Humanities*

https://www.openlibhums.org/news/483/

Neue Kampagne für Zeitschriften, die vom Subskriptionsmodell zu echtem OA übergehen wollen

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# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

**LingOA broadens its scope to all Diamond journals in linguistics**

https://www.lingoa.eu/

LingOA was founded in 2015 as a foundation with the mission to help move 4 journals from subscription to Open Access. By December 2020, that goal had been reached. The journals *Glossa, Laboratory Phonology, Italian Journal of Linguistics*, and *Journal of Portuguese Linguistics* are now all published in Open Access. All of these journals are scholar-led and owned by the linguistic community. Authors are not faced with an obligatory publication fee, and are only asked to voluntarily contribute such a fee if they have access to institutional funds or grants for this purpose.

# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

The work at LingOA over the last 5 years showed that there was limited appetite among current subscription or hybrid journals in linguistics to transition to scholar-led open access. At the same time, it appeared that many existing Open Access journals were looking for advice and support. In 2020, LingOA also helped found a new sister journal to *Glossa: a journal of general linguistics*, called ***Glossa Psycholinguistics***. These activities suggested that there was a need for an organisation dedicated to federating scholar-led Open Access journals in linguistics, where experiences and best practices could be shared.

## About

*Glossa Psycholinguistics* publishes contributions to the field of psycholinguistics in the broad sense. Articles in *Glossa Psycholinguistics* combine empirical and theoretical perspectives to illuminate our understanding of the nature of language. Submissions from all fields and theoretical perspectives on any psycholinguistic topic are appropriate, as are submissions focusing on any level of linguistic analysis (sounds, words, sentences, etc.) or population (adults, children, non-native speakers, etc.). Methods and approaches include experimentation, computational modeling, corpus analyses, cognitive neuroscience and others. Contributions should be of interest to... More

This journal's first issue is coming soon.

## Journal Information

**ISSN:** 2767-0279

# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

Therefore, the Board of LingOA has decided to broaden its scope to meet this need. To signal this broadened scope, three new board members will join the foundation's board: **Sonia Frota** (Editor in Chief, *Journal of Portuguese Linguistics*), **George Walkden** (Editor-in-Chief, *Journal of Historical Syntax*, University of Konstanz), and **Lauren B. Collister** (Director of Scholarly Communication, University of Pittsburgh Library System). They will join the current Board members **Kees Hengeveld** (University of Amsterdam), **Marc van Oostendorp** (Radboud University Nijmegen / Meertens Instituut, Amsterdam), and **Johan Rooryck** (cOAlition S / Leiden University). **Saskia de Vries** (Sampan Publishing) will be project leader of the LingOA foundation.

# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

Journals wishing to join LingOA should comply with the following criteria:

- The journal is scholar-owned and led in line with the Fair Open Access principles.
- The journal does not charge obligatory fees for publication or for reading the journal (voluntary author contributions from grants or institutional funding are permitted).
- The journal is willing to learn from and share best practices with other LingOA journals, and adapt its quality control and editorial processes to allow for eventual inclusion in the Directory of Open Access Journals (DOAJ).

LingOA would offer the benefits of a community of practice where questions, insights, and best practices in scholar-led open access publishing can be shared, including assistance with applying to DOAJ. Depending on the interest generated, we will organize informational sessions and a mailing list. For now, LingOA will not be able to offer financial assistance to journals, but as a hub for Open Access linguistics journals that aim at aligning their quality assurance practices, we may be able to attract financial support in the future. We will list the journals joining the foundation on the LingOA website. We will begin our outreach to the journals on the OALing list compiled by George Walkden, and invite any journal that meets the criteria to contact LingOA at lingoafoundation@gmail.com.

# Hilfe beim Zeitschriften-Flipping: LingOA und OLH

Potentielle Interessenten für Übergang zu “echtem” OA:

*Linguistic Analysis*
(seit 1976; jetziger Herausgeber David Willingham)
https://www.linguisticanalysis.com/
Eine Rarität in der Linguistik, da bereits
völlig unabhängig und keinem Verlag zugehörig
Artikel z.Zt. noch hinter paywall, aber mit
je nach Seitenumfang abgestuften Preisen
(nicht wie bei kommerziellen Verlagen pauschal 30€/Artikel,
selbst für einen 6-seitigen Rezensionsartikel)

Requires Authentication Published by De Gruyter Mouton June 21, 2016

# Maj-Britt Mosegaard Hansen and Jacqueline Visconti: The Diachrony of Negation

*Matti Miestamo*

From the journal Linguistics
https://doi.org/10.1515/ling-2016-0014

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DE GRUYTER MOUTON Linguistics 2016; 54(4): 871–876

## Book Review

**Maj-Britt Mosegaard Hansen and Jacqueline Visconti (eds.).** *The Diachrony of Negation*. Studies in Language Companion Series 160. Amsterdam and Philadelphia: John Benjamins, 2014. v + 258 pp. ISBN 9789027259257

Reviewed by **Matti Miestamo**, General Linguistics, University of Helsinki, P.O. Box 24

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