

# DANCE, RACISM, PUBLIC ENGAGEMENT & ANTHROPOLOGICAL KNOWLEDGE

Public Performance  
& Public Panel Discussion



**Friday, 05 November 2021, 18h15 - 20h00**

Forschungspool Walter Benjamin Kolleg, Unitobler  
Muesmattstrasse 45, 3012 Bern

This public performance and panel discussion will draw on the project Kunda, which uses African dances to address racism in public space, asking how performance can ethically “exhibit” “black” bodies and African tradition beyond exoticism. The event will articulate testimonies from artists experiencing exclusion and discrimination, and scholars bringing their knowledge about the history of blackness in dance. The event is hosted by the Project THoR, an initiative launched by the Walter Benjamin Kolleg aiming at establishing a discussion of concrete ways to build bridges between academia and the public, individual research and participation, analytical and engaged scholarship.

The event is followed by an apéro.

Participants: Pascale Altenburger (panelist), Dr. Ruramisai Charumbira (moderator), André Dramé (dancer, panelist), Dr. Rohit Jain (panelist), Abou Konté (musician), Ibou N’diaye (musician), Dr. Claire Vionnet (facilitator, dancer), Prof. Dr. Christina Thurner (panelist), & guests

**Limited number of participants. Registrations at [toggweiler@wbkolleg.unibe.ch](mailto:toggweiler@wbkolleg.unibe.ch)**

**For all activities that take place within the framework of the University there is a certificate requirement.**