

Gestural Traces At The Anatomy Rooms for Dance Live
A Drawing Movement Workshop and Performance
Saturday October 14, 2017



Devised and led by Jen Clarke, a lecturer at Gray's School of Art, with anthropologist and dancer Claire Vionnet, and others.

This public workshop will explore different ways of drawing movement.

Together with invited artists, art students, and dancers, this two and a half hour long workshop will experiment with gestural drawing, both drawing bodies *in* movement, and drawing *with* movement. Drawing on somatic practices including contact improvisation, and incorporating drawing, movement and writing, we will capture the rhythms of bodies in motion, within the special space of the dissection room.

No artistic training necessary; open to all. Materials will be provided.

The workshop will be followed by a performance: *Dialogue With One's Shadow*, a collaboration by dancer and anthropologist Claire Vionnet and Swiss visual artist Christelle Becholey Besson. A 15 minute video projection-performance, which explores the shadows of a body, both formal and metaphorical. What kind of dialogue can be had with one's own shadows? Dialogue with shadows questions the essence of movement and resonates with various materials and sounds, leading the audience into a confusion between the virtual and the real world.