

# The Visual Rhetoric of Money

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# The Visual Rhetoric of Money

About the Project

Morality: Necessary Evil

Praise: Growth & Magic

Reverse Populism: Don't worry!

## Visual Rhetoric

rhetoric as instructional aesthetics / techne:  
what aesthetic means  
are applied to what affect?

production/practice perspective  
criteria: adequacy (decorum)

initiated by Arne Scheuermann  
in the early 2000  
various research projects at HKB

based on a dissatisfaction with  
visual communication theory/analysis/criteria

what narratives of money  
**Geldschein** do mass media images convey?

## The Visual Rhetoric of Money

research questions with what affective intention &  
by what aesthetic means?

**Geldschein**  
**The Visual Rhetoric of Money**  
research material

bank & insurance ads (swiss top10)  
magazine covers (Spiegel/Beobachter)  
music album covers (charts top50)  
swiss banknotes (old & new series)

published in Switzerland 2005-2015

# HAFTBEEHL

## BLOCKPLATIN





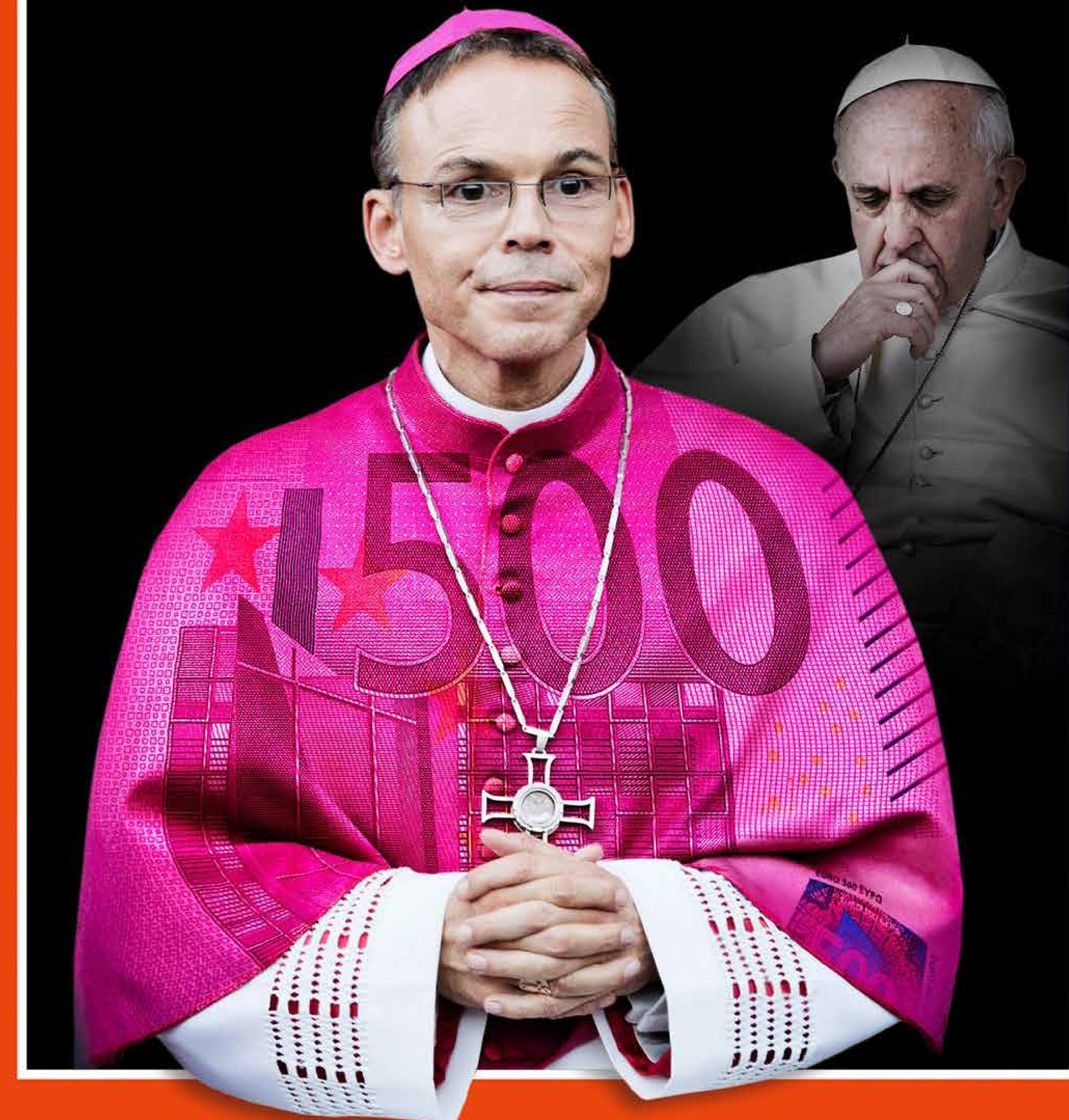
# DER SPIEGEL

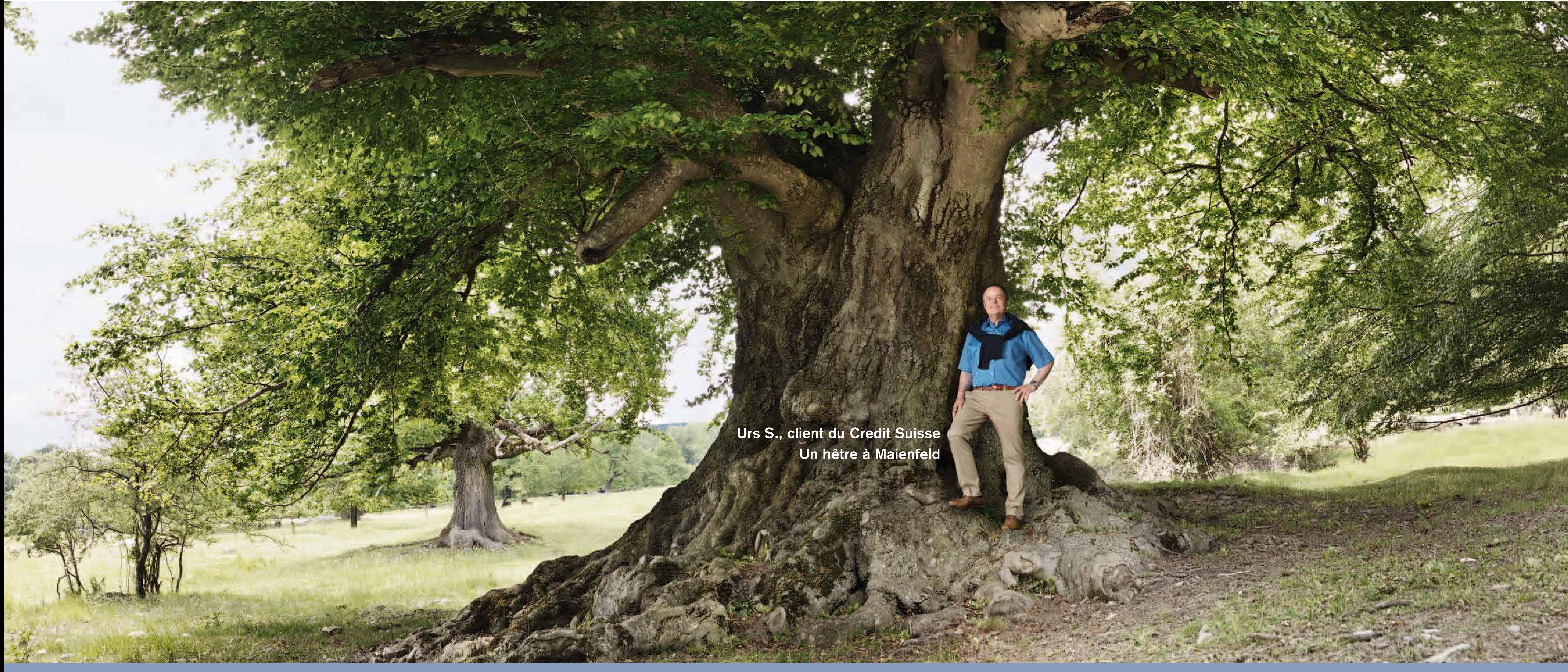
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## GOTTES TEURER DIENER

Der Papst der Armen und sein verschwenderischer Bischof





Urs S., client du Credit Suisse  
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A man in a light blue shirt and dark trousers stands by a window, looking out at a futuristic city skyline. The skyline is composed of numerous thin, wireframe-like buildings of various heights and shapes, set against a backdrop of a cloudy sky. The man's hands are extended towards the window, as if interacting with the virtual city outside. In the bottom right corner of the window frame, there is a small white box containing a blue circular logo with the text "125 YEARS 1890 - 2015". Below the logo, the text reads "URBANISIERUNG VERÄNDERT RASANT DIE WELT." and "WELCHER ZUKUNFTSENTWURF IST FÜR SIE RICHTIG?". At the very bottom of the window frame, there is a line of text: "» Entdecken Sie unsere Denkweise auf [juliusbaer.com/visionary-thinking](http://juliusbaer.com/visionary-thinking)".

Julius Bär ist die führende Private-Banking-Gruppe der Schweiz und weltweit an rund 50 Standorten präsent. Von Dubai, Frankfurt, Genf, Guernsey, Hongkong, London, Lugano, Monaco, Montevideo, Moskau, Nassau, Singapur bis Zürich (Hauptsitz).

**Wo Anlegen  
einfach  
entspannt macht.**

**Wir sind einfach Bank.**



**Morality** money is necessary / evil / a necessary evil  
seduced by need vs by greed

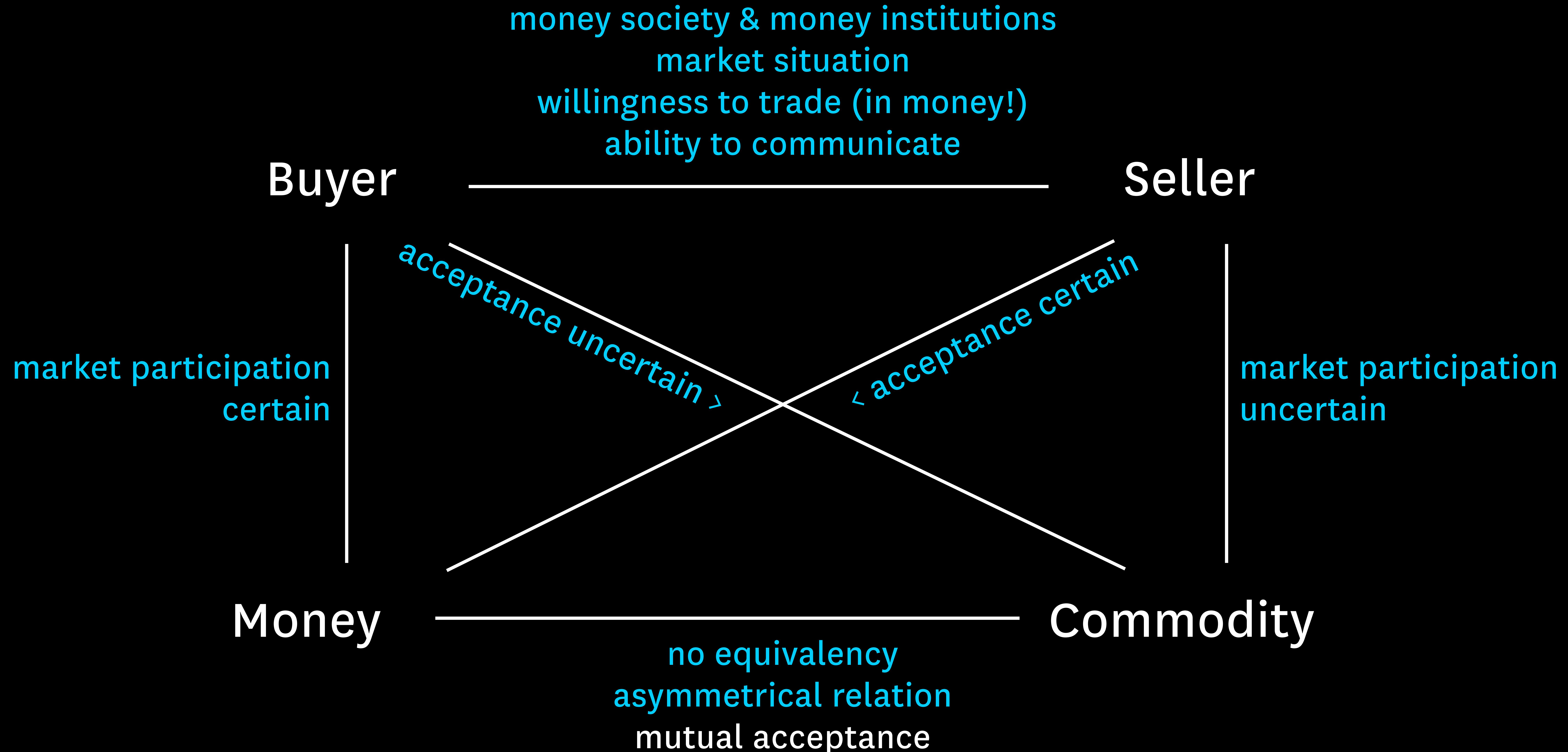
**Praise** money grows / is a creative force  
is the reason for our wealth & prosperity

**Reverse Populism** money is too complex / a secret knowledge  
leave it to the experts (to us)

**Strategies** naturalization, scapegoating, psychologization,  
personification, catharsis, scare tactics,  
downplaying, circular arguments, fairy tales ...

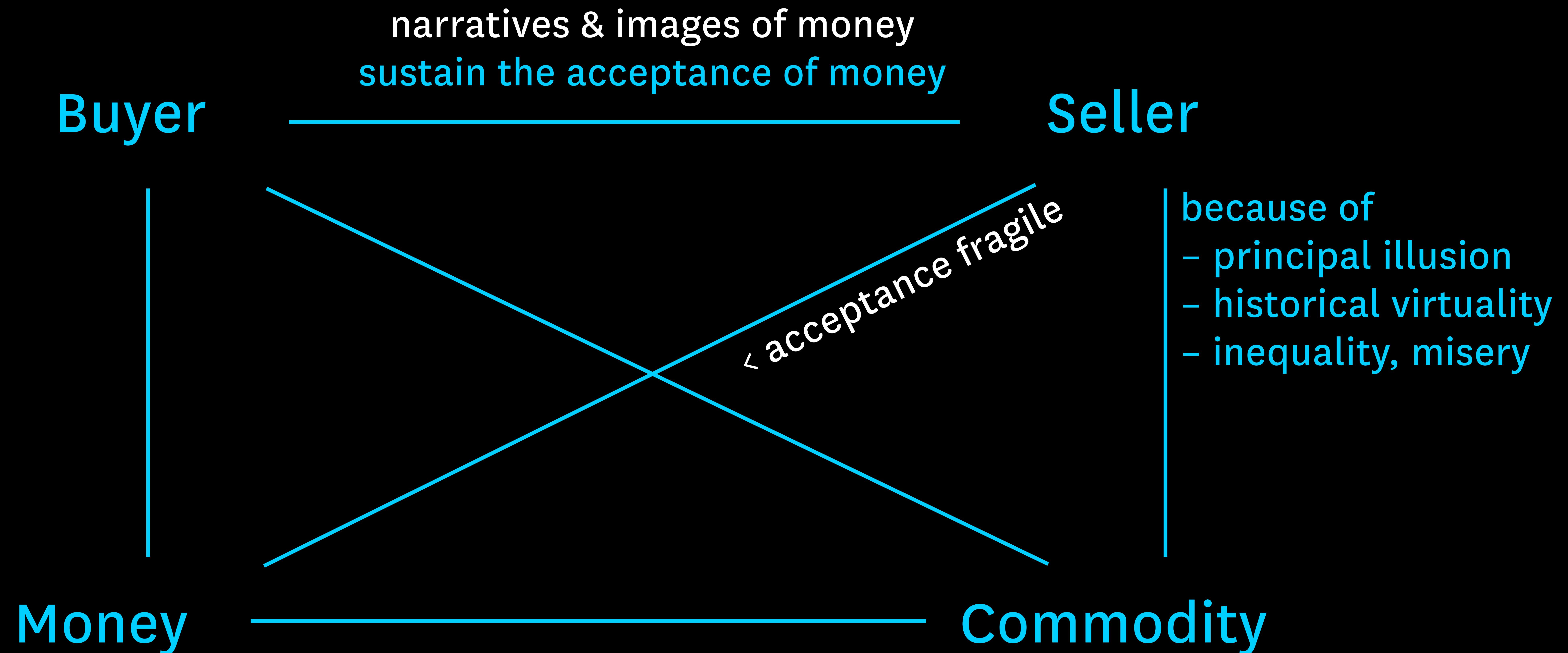
# Basic Social Structure of Money

Karl-Heinz Brodbeck: Die Herrschaft des Geldes



# Basic Social Structure of Money

Karl-Heinz Brodbeck: Die Herrschaft des Geldes



Thank you      Simon Küffer  
                  Hochschule der Künste & Universität Bern