



Bild: © Huda Lutfi

ISNO Lecture Series FS22: Politics and the Visual in the Middle East and North Africa since the Arab Uprisings.

The Arab uprisings, the Gezi Protests in Turkey and the Green Movement in Iran have been accompanied by an upsurge of cultural manifestations of meaning-making and dissent. Numerous songs, novels, movies, graffiti, and memes have been produced, whereas particularly visual expressions have become iconic. These moments of creativity underscore that these processes of upheaval cannot be contextualized thoroughly by focusing only on formal political trajectories. Instead, artistic productions will provide a more profound picture of values, aims, narratives, images, and icons which mattered to individuals and societies.

In this lecture series we will explore in detail this diversity of creative manifestations which has been produced in the last decade in the Middle East and North Africa by focusing on the interaction between the visual and the political.

The lecture series is open to the public and will be streamed entirely via Zoom or take place on-site at the University of Bern with the option of joining it online.

Tuesday, 16:15 – 18h, Room: F 023, Unitobler, Lerchenweg 36, 3012 Bern

Zoom-Link: <https://unibe-ch.zoom.us/j/64258263868>

source: <https://>

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Zoom Link:

Topic: ISNO Lecture Series FS22: Politics and the Visual in the Middle East and North Africa since the Arab Uprisings

Time: Tuesday, 2022 04:15 PM Zurich

Join Zoom Meeting

<https://unibe-ch.zoom.us/j/64258263868>

Meeting ID: 642 5826 3868

15.03.2022

Politics and the Visual in the Middle East and North Africa since the Arab Uprisings: An Introduction into the field

Ali Sonay (University of Bern)

29.03.2022

Narrating the recent past of modern Turkey through popular media

Lea Nocera (University of Naples "L'Orientale")

12.04.2022

TBA

Mohamed Anwar (CORRECTIV, Berlin)

26.04.2022

Unleashing the Arabesque. The Politics of Abstraction and the Ornament in the Middle East

Nadia Radwan (University of Bern)

03.05.2022

The Politics of the Visual in Contemporary Egyptian Literature

Teresa Pepe (University of Oslo)

17.05.2022

What's left? Activist artists a decade after *thawra*

Silvia Naef (University of Geneva)

31.05.2022

Cut and Paste: An Archive of Absences

Huda Lutfi (Gender historian and visual artist, Cairo)