



Schweizerischer
Nationalfonds

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UNIVERSITÄT
BERN

LITERATURE AND POLITICS INTERMEDIAL PERSPECTIVES

Room 216

Mittelstrasse 43, 3012 Bern

Thu, 26 October, 18:15-19:45

Fri, 27 October, 09:15-17:15

Sat, 28 October, 10:00-12:00

Speakers:

Liliane Louvel
Gabriele Rippl
Birgit Neumann
Sophie Stokes-Aymes
Malaika Sutter
Nathalie Collé
Sofie Behluli
Anne-Cécile Guilbard
Charlotte Krauss
Claudia Georgi
Emmanuel Büttler

University of Poitiers
University of Bern
University of Düsseldorf
University of Bourgogne
University of Bern
University of Lorraine
University of Bern
University of Poitiers
University of Poitiers
University of Leipzig
University of Bern

Programme:



Literature and Politics: Intermedial Perspectives - University of Bern

Thursday, 26 October 2023

		13:00–14:30	Lunch break
18:15–18:20	Welcome by Dean Peter J. Schneemann	14:30–15:15	Sofie Behluli (University of Bern): <i>Apathy and Intermediality in US-American Literature</i>
18:20–18:30	Welcome by Gabriele Rippl		
18:30–19:45	Keynote Liliane Louvel (University of Poitiers): <i>The Bitterness of It All: The State of Britain with Ali Smith and John Berger's 'Ways of Seeing'</i>	15:15–16:00	Anne-Cécile Guilbard (University of Poitiers): <i>Regarding (the Photographs) of the Pain of Others. Photography and Discourses</i>
		16:00–16:30	Coffee break

Friday, 27 October 2023

09:15–09:30	Gabriele Rippl (University of Bern): Welcome and Introduction	16:30–17:15	Charlotte Krauss (University of Poitiers): <i>The Construction of a National Literature in Ukraine since the 1990s: Filling in Missing Images</i>
09:30–10:15	Birgit Neumann (University of Düsseldorf): <i>Speaking for Whom? Ekphrasis and Decolonisation in Katie Kitamura's Intimacies</i>	17:15–18:45	Walking tour around the UNESCO World Heritage Bern Old Town
10:15–11:00	Sophie Stokes-Aymes (University of Bourgogne): <i>Landscape and the Politics of Intermedial Ecocriticism: Linda Cracknell, Robert Macfarlane and Tacita Dean</i>	19:00–22:00	Drinks and Dinner
11:00–11:30	Coffee break		
11:30–12:15	Malaika Sutter, MA (University of Bern): <i>Race in America: Political Text-Picture Combinations in Claudia Rankine's Citizen: An American Lyric (2014)</i>		
12:15–13:00	Nathalie Collé (University of Lorraine): <i>John Bunyan, Puritanism and the Anglican Church: a story in stained-glass windows and postcards</i>		

Saturday, 28 October 2023

10:00–10:45	Claudia Georgi (University of Leipzig): <i>Hidden Politics of Language in English Women's Travel Writing on Colonial India (1805-1858)</i>
10:45–11:30	Emmanuel Büttler, MA (University of Bern): <i>Groups of Three in the Paintings of Henry Fuseli: A Pictorial Counterpoint</i>
11:30–12:00	Wrap-up and next steps
12:00–14:00	Lunch and farewell