Centre for the History of Renaissance Knowledge

ERC Consolidator Grant n. 864542, KnowStudents



"From East to West and back. Circulations of knowledge in premodern and modern Europe: actors, institutions and spaces".

XIIITH ATELIER HELOÏSE WORKSHOP

CONTENT

Early modern studies of knowledge production have traditionally focused on academic teaching. Although the cosmopolitan nature of universities is well established, the impact of different cultures, minor figures, and peripheral centers and milieus on knowledge production has been less explored. The aim of this workshop is to look at the production and transmission of academic knowledge from a broader perspective. This perspective would include intellectual phenomena and individuals that orbit the university system, but are rarely directly connected to knowledge production in the various disciplinary fields.

TIME AND VENUE

Thursday, September 26 (from 9:00 am) to Friday, September 27 (till 6:30 pm), 2024.

Staszic Palace Centre for the History of Renaissance Knowledge, Institute of Philosophy and Sociology, Polish Academy of Sciences Nowy Świat 72 00-330 Warsaw, Poland

ORGANIZERS

Prof. Valentina Lepri - Principal Investigator - ERC CoG n. 864542, KnowStudents; Head of the Centre for the History of Renaissance Knowledge.

Atelier Héloïse - European Network on Digital Academic History

CONTACT

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THURSDAY, SEPTEMBER 26 (THE HALL OF MIRRORS)

9:15

Organizers' greeting addresses

PANEL I (9:30-11:00)

Western Sources of the Kyiv-Mohyla Academy Education in the 17 th -18 th Centuries

MYKOLA SYMCHYCH (National Academy of Sciences of Ukraine), The Metaphysics of Antonio Pérez at the Kyiv-Mohyla Academy: Tracing the Origins of Mohylian Philosophy

MYKOLA FEDIAI (Polish Academy of Sciences), Catholic Philosophy at the Orthodox Kyiv-Mohyla Academy

ROMAN KYSELOV (National Academy of Sciences of Ukraine), Loci Extrinsec' in Kyiv-Mohyla Courses of Rhetoric and Their West European Sources

COFFEE BREAK (11:00-11:30)

PANEL II (11:30-13:30)

The migration of students between Prague, Krakow, Vienna and Basel and their influence on university teaching (1348-1550)

KASPAR GUBLER (*University of Bern*), Learning by playing: Card games as a didactic tool for teaching law, developed by Thomas Murner (1474-1537), professor at the Universities of Basel and Krakow

CHRISTIAN HESSE (*University of Bern*), Import of Knowledge: The Swiss Confederation as a professional sphere of employment: Attracting Swiss students from the universities of Vienna, Prague and Krakow (1348–1550)

MARTIN HOLÝ (*Czech Academy of Sciences*), Academic Mobility of Prague University Professors and their Careers in Late Middle Ages and Early Modern Period (1458-1622)

MACIEJ ZDANEK (Jagiellonian University), Mikołaj Kozłowski, Jan of Głogów, Rudolf Agricola and others. Kraków in European academic space

LUNCH (13:30-15:00)

PANEL III (15:00-16:00)

Eastern European Religious Students in Italy (15th-16th centuries)

CARLA FROVA (Sapienza University), Religious Students from Eastern Europe in Rome (15th-16th centuries)

STEFANIA ZUCCHINI (*University of Perugia*), Studying theology in Perugia: the peregrinatio of Hungarian Friars in Perugia between the Late 15th and Early 16th Centuries

COFFEE BREAK (16:00-16:30)

PANEL IV (16:30-17:30)

Fundamental margins. Foreign students, private circles, and independent intellectuals in 16th-century Padua

VALENTINA LEPRI (*Polish Academy of Sciences*), Plane caelestium animorum coetus. Activity, network and goals of the Polish student associations in the 16 th -century Padua

DENNJ SOLERA (*University of Siena*), Hospitium Scientiae. Gian Vincenzo Pinelli's intellectual circle between the University of Padua, the Counter-Reformation, and the Republic of Letters (1558-1601)

DINNER

FRIDAY, SEPTEMBER 27 (MARIA SKŁODOWSKA-CURIE HALL)

10:30

PANEL V (10:30-12:00)

From Central Europe to UniPd and back. Student mobility, teaching and development of knowledge in Padua in the Modern age

FRANCO BENUCCI (University of Padua), Ultramontane students in Padua: before, during and after

MASSIMO GALTAROSSA (*University of Padua*), The Ambassadors of the Venetian Republic as Agents in the Circulation of Knowledge

ALESSANDRO BENEDUSI (*University of Padua*), The scolari: counterpoints of university education in Padua

COFFEE BREAK (12:00-12:30)

PANEL VI (12:30-13:30)

From the Academic to the Extracurricular: Cultural Exchanges Between the Spanish Monarchy and the Catholic Periphery (16th and 17th Centuries)

CRISTO JOSÉ DE LEÓN PERERA (*University of Salamanca*), Paul Sherlock (1595-1646) and The Royal College of Irish Nobles in Salamanca. A cultural and religious exchange

FRANCISCO JAVIER RUBIO MUÑOZ (University of Salamanca),

ÁLVARO RODRÍGUEZ MARTÍN (*University of Salamanca*), Extracurricular Spaces in Academic Cities: A Comparative Analysis of Symbolic Framework in Salamanca and Bologna (16th - 17th Centuries)

LUNCH (13:30-15:00)

PANEL VII (15:00-16:30)

From East to the Extreme West: Transfer, fixation, and institutionalization of Knowledge in Pre-Modern and Modern Europe (c. XIII-XVIII)

HERMENEGILDO FERNANDES (*University of Lisbon*), **Knowledge transfer in a cultural frontier: Arabic sources in the Petrus Hispanus' Thesaurus Pauperum**

ARMANDO NORTE (*University of Lisbon*), The love for books. Bibliophily, as a moral and governing compass of the Portuguese kings in the late Middle Ages

CARLOS ALVES (University of Coimbra),

RUI M. ROCHA, (*University of Lisbon*), There and back again. Circulation of Portuguese scholars in times of academic reformation (XV-XVIII)

COFFEE BREAK (16:30-17:00)

PANEL VIII (17:00-18:30)

Dissemination of knowledge in premodern European academia

JULIUS KOSCHNICK (London School of Economics & Political Science), Teacher-directed scientific change: The case of the English Scientific Revolution

DAVID DE LA CROIX (*KU Leuven*), 67,000 European university professors and academicians: human capital, mobility, families, and religion from 1000 CE to 1800 CE | AND | How important were premodern universities and academies in the spread of new ideas?

DAVID DE LA CROIX (*KU Leuven*), ROSSANA SCEBBA (*KU Leuven*),

CHIARA ZANARDELLO (KU Leuven), How important were premodern universities and academies in the spread of new ideas?

Closing remarks

DINNER