The Tree of Texts
...but is it a tree?
What is a stemma?

*Based on Jerusalem mss. 1051, 1107
Text tradition as variant graph
Text variation
Capturing relationships
Capturing more relationships
Back to the stemma

Non-fragmentary manuscripts omitted:
Paris 191, 203
Jerusalem 3651
Matenadaran 2855, 2890, 3380,
6605, 8159, 8232, 8894
Rome 25
Vienna 243, 246

*Based on Jerusalem mss. 1051, 1107
The stemma as a graph

- Connected
- Rooted
- Directed
- Acyclic
Putting the pieces together
Live demo

• Folly
• Hubris
• Doom