

BORIS & Swiss EPrints community

Dirk Verdicchio

Universitätsbibliothek Bern

Fachstelle Open Access & Wissenschaftskommunikation

19.12.2016, EPrints User Group Winter 2016. University of Bath

Bern

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University of Bern



-
- > Eprints at the University of Bern: BORIS
 - > Other Eprints repositories in Switzerland: edoc, ZORA, Alexandria
 - > Dissatisfaction in the German speaking user communities
 - > How can we improve?

University of Bern

BORIS

Bern Open Repository and Information System

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News

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Nicole Kneubühl @NiKneuebuehl

Belated happy birthday @BORIS_UniBe! Already 3 years old!
(Photo by Will Clayton, cc by)



05 Oct

BORIS UniBern @BORIS_UniBe

Latest Additions

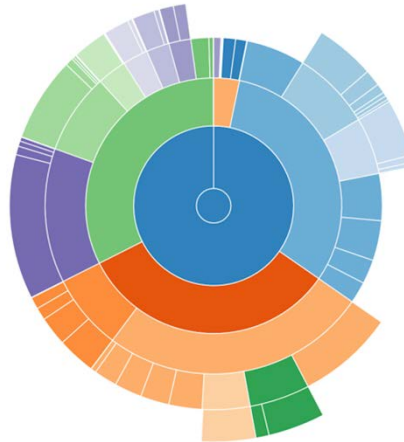
- Burri, Mira; Schär, Rahel (2016). *Die Reform der Datenschutzgesetzgebung der Europäischen Union: die wichtigsten Veränderungen und ihre Eignung für eine datengesteuerte Wirtschaft*. EuZ : Zeitschrift für Europarecht, 18(4), pp. 100-113.
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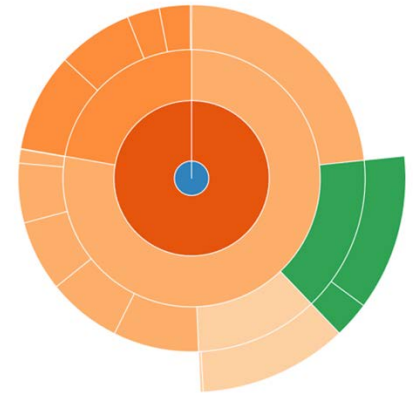
Visualisation



University of Bern (72332)



06 Faculty of Humanities (12228)



Ancient History and Reception History of the Ancient World (266)

Watermarks

Thema: Geld bewegt Bild.

Heterogenität der Finanzökonomie

DIRK VERDIGHIO

Zur Sexualität in Spielfilmen über die Börse

source: <https://doi.org/10.7892/boris.40538> | downloaded: 12.12.2016

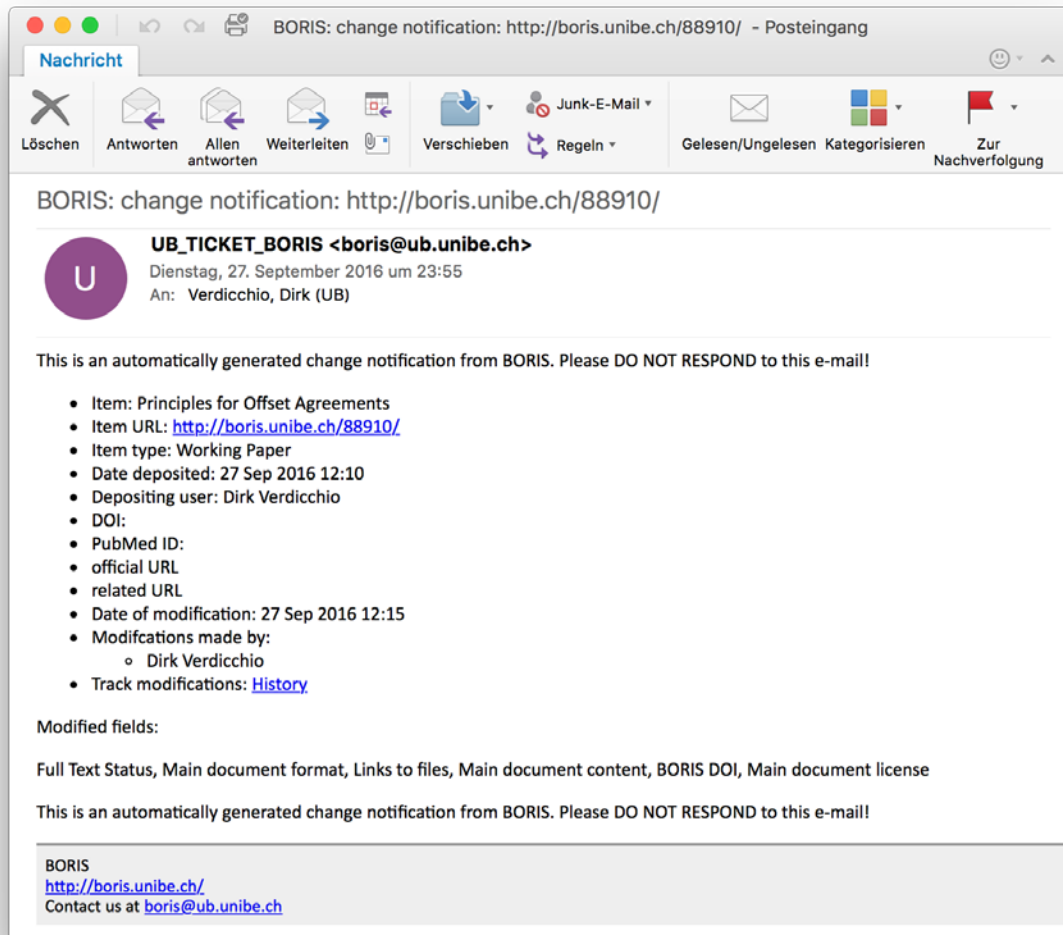
can be seen as a representation of the financial economy and asks how finance is perceived when it is envisioned by means of sexuality. Referring to George Bataille's concepts of economy, heterogeneity, and erotics he argues that the display of sexuality in these films endangers conventional, bourgeois ideals and values – in Bataille's terms: the financial economy threatens social homogeneity because of an inherent heterogeneity of the stock exchange. According to the analyzed movies, the financial economy is not only the site where the rationality of the economy appears in its purest form, but also the site where this principle collapses and turns into its opposite.

Unsichtbarkeit und Abstraktheit finanzökonomischer Prozesse stellen für Spielfilme eine besondere Herausforderung dar. Erstere steht der grundlegenden Eigenschaft photographischer Medien entgegen, die materielle Oberfläche von Objekten aufzuzeichnen und wiederzugeben. (1) Da die Finanzwirtschaft im Wesentlichen eine immaterielle Ökonomie darstellt, sind Filme darauf angewiesen, sicht- und photographierbare Substitute zur Visualisierung der Finanzökonomie zu schaffen. Die Abstraktheit der Finanzökonomie ist dagegen vor allem eine narrative Herausforderung für Spielfilme. Insofern diese meist für ein Publikum produziert werden, das über kein oder nur wenig Expertenwissen von finanzökonomischen Prozessen verfügt, müssen deren Operationen in populäre Erzählungen übersetzt werden, die eine hohe Anschlussfähigkeit besitzen. Versucht man einen Überblick darüber zu erlangen, wie Spielfilme mit diesen Herausforderungen umgehen, wird man an Robert Warshows Beobachtung erinnert, dass Spielfilme, wenn sie dem gleichen Genre zugeordnet werden können oder sich mit ähnlichen Themen befassen, die Tendenz aufweisen, dramatische Muster zu wiederholen – insbesondere wenn diese Muster mit Profiterwartungen verbunden werden können. (2)

Eines dieser sich wiederholenden Elemente sind Szenen, in denen es um bestimmte Formen sexueller Aktivitäten geht und diese entsprechend bebildern. Sexuelle Motive finden sich in den Filmen über die Finanzökonomie so häufig, dass man diese zum konventionellen Repertoire der Filme zählen kann. Dabei handelt es sich um spezifische Ausprägungen der Sexualität, die ich hier als Formen sexueller Zirkulation und Prostitution charakterisieren möchte – wobei mit Zirkulation der Austausch von Sexualpartnern zwischen verschiedenen finanzökonomischen Akteuren gemeint ist.

- Watermark (DOI and Date) is added when a PDF is downloaded
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Change notification



- Identified authors can change items
- Submitter and BORIS team are notified about changes
- Notification service can be switched on and off.

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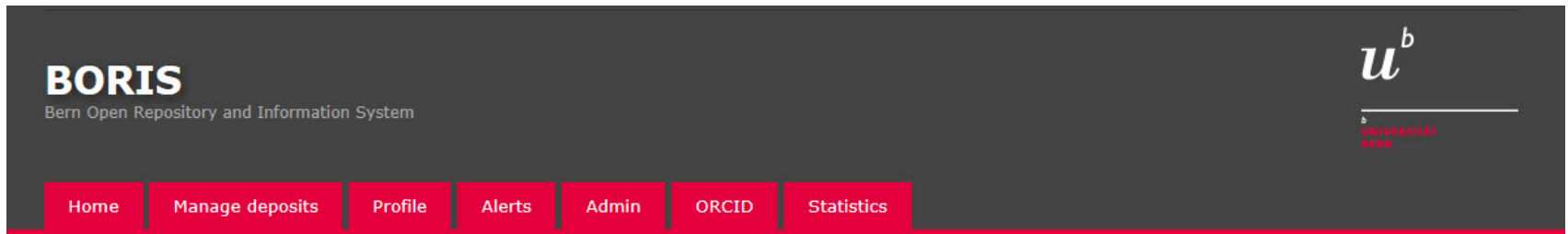
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UniBe Look-Up

- > Clear identification of members of the university and their affiliations -> bibliographic data can be used for research evaluation without further controls or changes.
- > Information is always up-to-date (e.g. when affiliations or names change)
- > Other informations systems can use the ORCID from the staff database
- > Possibility to automatically match affiliations with ddc classifications



ORCID

ORCID



See also:

- [How to register your ORCID and link it to BORIS](#)
- [boris-orcid-connect on Vimeo](#)



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Title	Heterogenität der Finanzökonomie	
Subtitle	Zur Sexualität in Spielfilmen über die Börse	Import
Date		
Title	Open Access, Wissenschaftskommunikation und die Rolle der Bibliotheken	
Subtitle		Import
Date		
Title	Heterogenität der Finanzökonomie. Zur Sexualität in Spielfilmen über die Börse	
Subtitle		Import
Date		
IDs	source-work-id 40538	
Title	Probleme bei der schriftlichen Reproduktion von Abbildungen.	
Subtitle	Eine Analyse von studentischen Essays über Bourdieus Konzept des Sozialen Raums.	Import
Date		
Title	Das Publikum des Lebens	
Subtitle	Zur Soziologie des populären Wissenschaftsfilms	Import
Date		
IDs	isbn 978-3-8376-1583-8	
Title	"Not a game of fetch or chase." Donna Haraway: The Companion Species Manifesto. Dogs, People, And Significant Otherness	
Subtitle		Import
Date		
Title	Vom Außen ins Innere (und wieder zurück)	
Subtitle	Medialisierung von Wissenschaft in Filmen über den Körper	Import
Date		
Title	Das Unsichtbare sichtbar machen	

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Title Die diskursanalytische Wende



Title Monströse Identifizierungen. Vom Vorteil, nicht zu wissen, wer ein Vampir ist



Title Short-Term Effects of Social Exclusion at work and Worries on Sleep



Title Influence of Strain and Parity on the Risk of Litter Loss in Laboratory Mice



Title Does body mass index in childhood predict restraint eating in early adolescence?



Title Peer victimisation and depressive symptoms: can specific coping strategies buffer the negative impact of cybervictimisation?



Title Taiji practice in Switzerland: a short report



Heterogenität der Finanzökonomie. Zur Sexualität in Spielfilmen über die Börse

Rheinsprung 11. Zeitschrift für Bildkritik

2012 | journal-article

SOURCE-WORK-ID: 40538

URL: <http://boris.unibe.ch/40538/>



Language

German

URL

<http://boris.unibe.ch/40538/>

Citation (formatted-unspecified)

Rheinsprung 11. Zeitschrift für Bildkritik(5), pp. 63-77. Eikones

Description

In this article, Dirk Verdicchio addresses the display of sexuality in cinematic movies on finance. He argues that the display of sexuality can be seen as a representation of the financial economy and asks how finance is perceived when it is envisioned by means of sexuality. Referring to George Bataille's concepts of economy, heterogeneity, and erotics he argues that the display of sexuality in these films endangers conventional, bourgeois ideals and values – in Bataille's terms: the financial economy threatens social homogeneity because of an inherent heterogeneity of the stock exchange. According to the analyzed movies, the financial economy is not only the site where the rationality of the economy appears in its purest form, but also the site where this principle collapses and turns into its opposite.

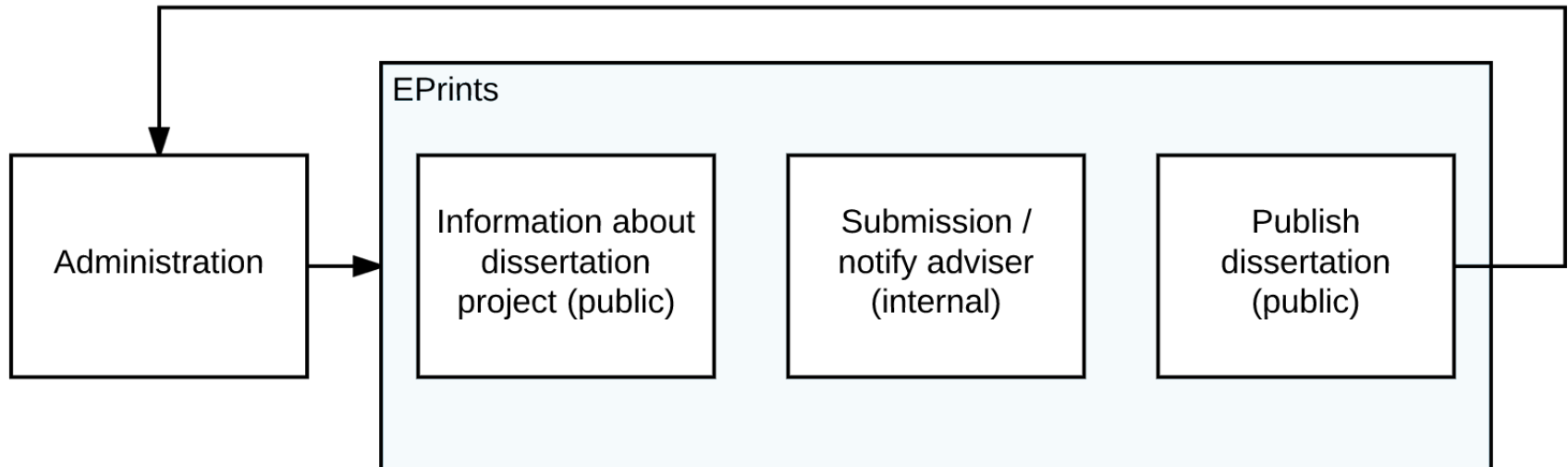
Contributor

Verdicchio, Dirk (author, first)

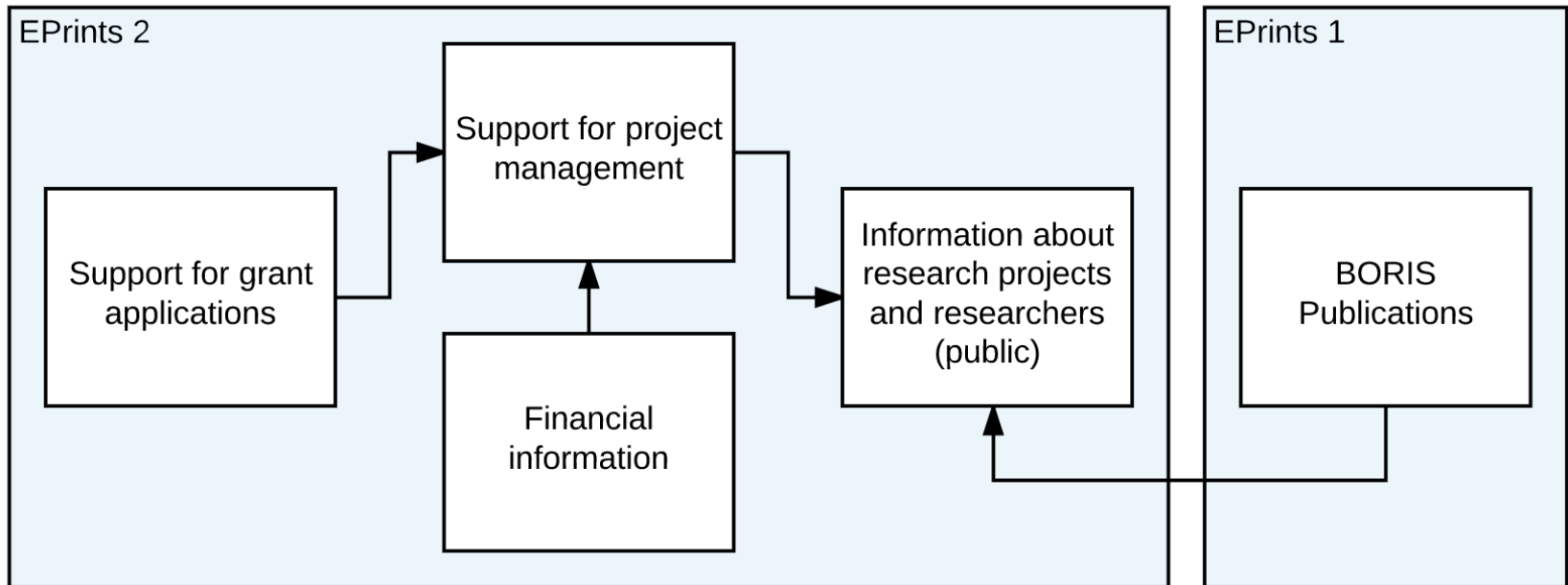
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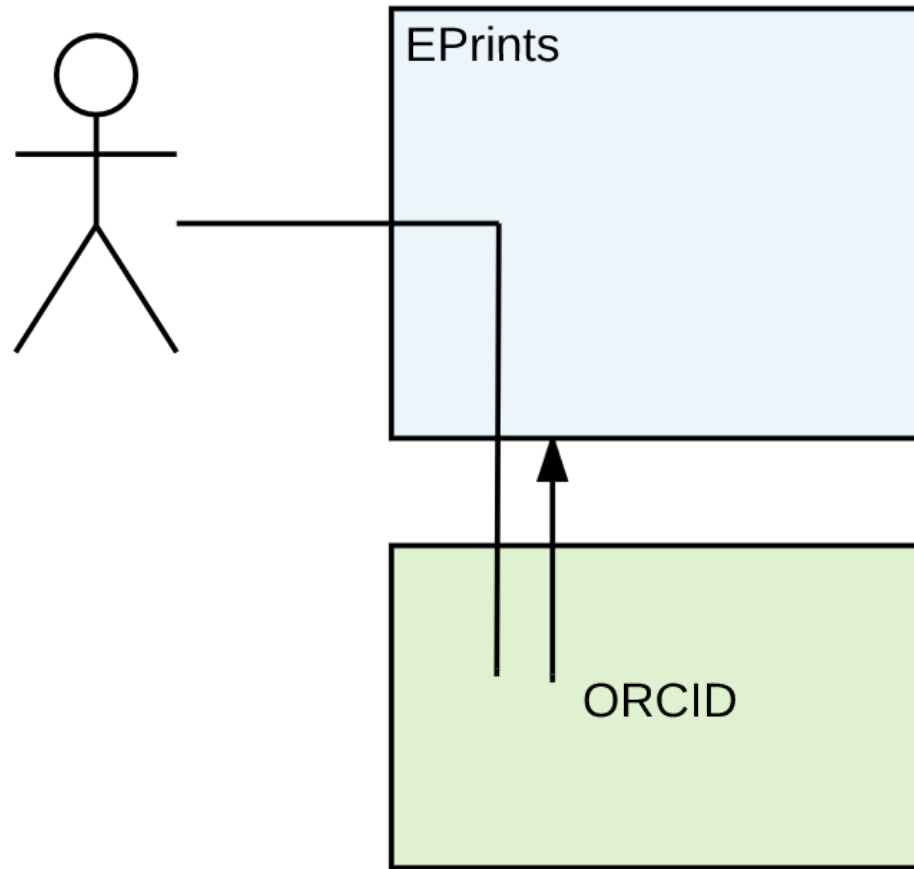
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BORIS Projects



BORIS Research Data



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Latest Additions

Super-leveling, fraying-out, internal restructuring: A century of present be concord in Tristan da Cunha English.

Schreier, Daniel (2016).

Language Variation and Change, 28(2):203-224. Item availability may be restricted.



Our heart is still in Africa: Twice migration and its sociolinguistic consequences.

Rathore-Nigisch, Claudia; Schreier, Daniel (2016).

Language in Society, 45(2):163-191. Item not available from this repository.

I sing the body electric. Body, voice, technology and religion.

Ornella, Alexander Darius; Höpflinger, Anna-Katharina (2016).

Journal for Religion, Film and Media, 1:9-14.



The effects of demographic stochasticity and parameter uncertainty on predicting the establishment of introduced species.

Palamara, Gian Marco; Carrara, Francesco; Smith, Matthew J; Petchey, Owen L (2016).

Ecology and Evolution:1-12.



Resurrecting weighted least squares.

Romano, Joseph P; Wolf, Michael (2016).

Journal of Econometrics:Epub ahead of print. Item availability may be restricted.



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1. Body Modification: psychologische Aspekte von Piercings und anderen Körperveränderungen

15,007

Open Access News

08 Dec 2016 Restplätze: Einführungskurs zu ZORA und Open Access

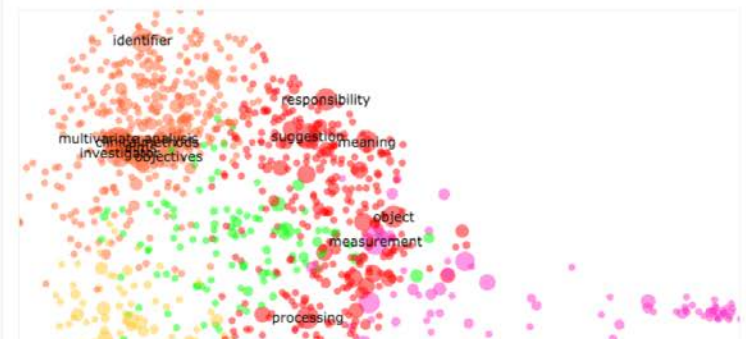
08 Dec 2016 Deadline for the submission of publications for the annual report 2016 - Feb. 15, 2017

07 Dec 2016 Video zu Open Data Vortrag

02 Dec 2016 Bibliometric Study of the Swiss Publication System

23 Nov 2016 Lunchveranstaltung zu Open Data

TrendTerms



Forschungsplattform Alexandria

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Alexandria Blog

ORCID-Integration in die Forschungsplattform

Im Dezember starten wir mit der Entwicklung für die ORCID-Integration in die Forschungsplattform Alexandria. ORCID ist eine eindeutige Identifikation (ID) für Forschende. Alle interessierten... [More](#)

Neue Loginpage

Die Loginpage, auf welche man weitergeleitet wird aus der Forschungsplattform Alexandria, erscheint in einem neuen Design: Die neue Seite ist auf mobilen Geräten besser nutzbar. Wie bisher wird die... [More](#)

Neue Funktionen: Zitation, Export, alternative Metriken, Newsletter

Das heute veröffentlichte Update der Forschungsplattform enthält neue Funktionen und einige Fehlerkorrekturen: Zitation & Export Auf der Detailsseite eines Publikationseintrages erscheint in

Tweets by @HSGResearch

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Competition in the wrong field?



09 Dec

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Universität St.Gallen | Wissen I...

Wieviel Geld geben Konsumenten in diesem Jahr für [unisg.ch](https://www.unisg.ch)



06 Dec

 **HSGResearch** @HSGResearch
Recordings of the 1st Swiss [#Research Data Management Day](#) [#RDMday16](#) are online: dlcm.ch/swiss-research... [#RDM](#) [#OpenData](#)

Collaboration

Switzerland

- > Swiss EPrints Interest Group, Regular meetings (OA working group of Swiss libraries) -> exchange of ideas, code, and discussion of collaborations
- > Common meta data scheme (in discussion)
- > Collecting APC data (in discussion)

German speaking area (GER, CH, AU)

- > Annual German EPrints User Group meetings at Open-Access-Tage

Problems

- > Development is slow. It takes too much time before new features are introduced (e.g. responsive design, ORCID).
- > It's not clear how development is funded. Is there sufficient funding?
- > It's not transparent how priorities are set? How are interests outside from the UK included?
- > Who can be addressed when there is a need for development? What happens with the code on github? Who will integrate it in an official release?
- > It's becoming increasingly difficult to justify the use of Eprints, since there is an impression that Eprints development is discontinued. There are several universities in Switzerland that decided against EPrints because of this (ETHZ, ZHAW), others which are under pressure from university management or are looking for alternatives.
- > Communication about developments or plans is poor (at best).

Questions

- > How can the situation be improved?
- > How can we contribute in making development faster and communication better?
- > How can we make sure that our investments are secured?