

# BORIS & Swiss EPrints community

Dirk Verdicchio

Universitätsbibliothek Bern

Fachstelle Open Access & Wissenschaftskommunikation

19.12.2016, EPrints User Group Winter 2016. University of Bath

# Bern

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# University of Bern

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- 
- > Eprints at the University of Bern: BORIS
  - > Other Eprints repositories in Switzerland: edoc, ZORA, Alexandria
  - > Dissatisfaction in the German speaking user communities
  - > How can we improve?



# University of Bern

## BORIS

Bern Open Repository and Information System



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Contributors

Contributors Bern

Year

### Info

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About BORIS

### Visualisation



### News

#### Tweets by @BORIS\_UniBe

BORIS UniBern Retweeted



Nicole Kneubühl @NiKneuebuehl

Belated happy birthday @BORIS\_UniBe! Already 3 years old!  
(Photo by Will Clayton, cc by)



06 Oct

BORIS UniBern @BORIS\_UniBe

### Latest Additions

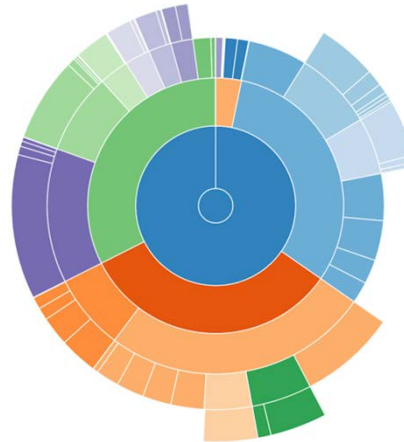
- Burri, Mira; Schär, Rahel (2016). *Die Reform der Datenschutzgesetzgebung der Europäischen Union: die wichtigsten Veränderungen und ihre Eignung für eine datengesteuerte Wirtschaft*. EuZ : Zeitschrift für Europarecht, 18(4), pp. 100-113.  
Schulthess Item availability may be restricted.



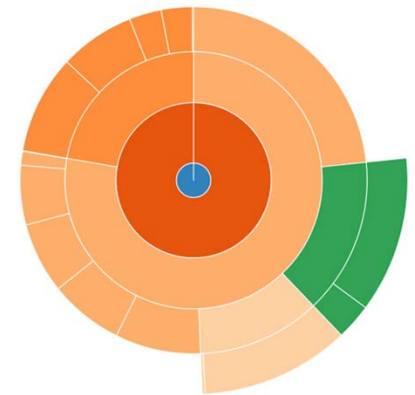
# Visualisation



University of Bern (72332)



06 Faculty of Humanities (12228)



Ancient History and Reception History of the Ancient World (266)

# Watermarks

Thema: Geld bewegt Bild.

## Heterogenität der Finanzökonomie

DIRK VERDIGHIO

Zur Sexualität in Spielfilmen über die Börse

source: <https://doi.org/10.7892/boris.40538> | downloaded: 12.12.2016

can be seen as a representation of the financial economy and asks how finance is perceived when it is envisioned by means of sexuality. Referring to George Bataille's concepts of economy, heterogeneity, and erotics he argues that the display of sexuality in these films endangers conventional, bourgeois ideals and values – in Bataille's terms: the financial economy threatens social homogeneity because of an inherent heterogeneity of the stock exchange. According to the analyzed movies, the financial economy is not only the site where the rationality of the economy appears in its purest form, but also the site where this principle collapses and turns into its opposite.

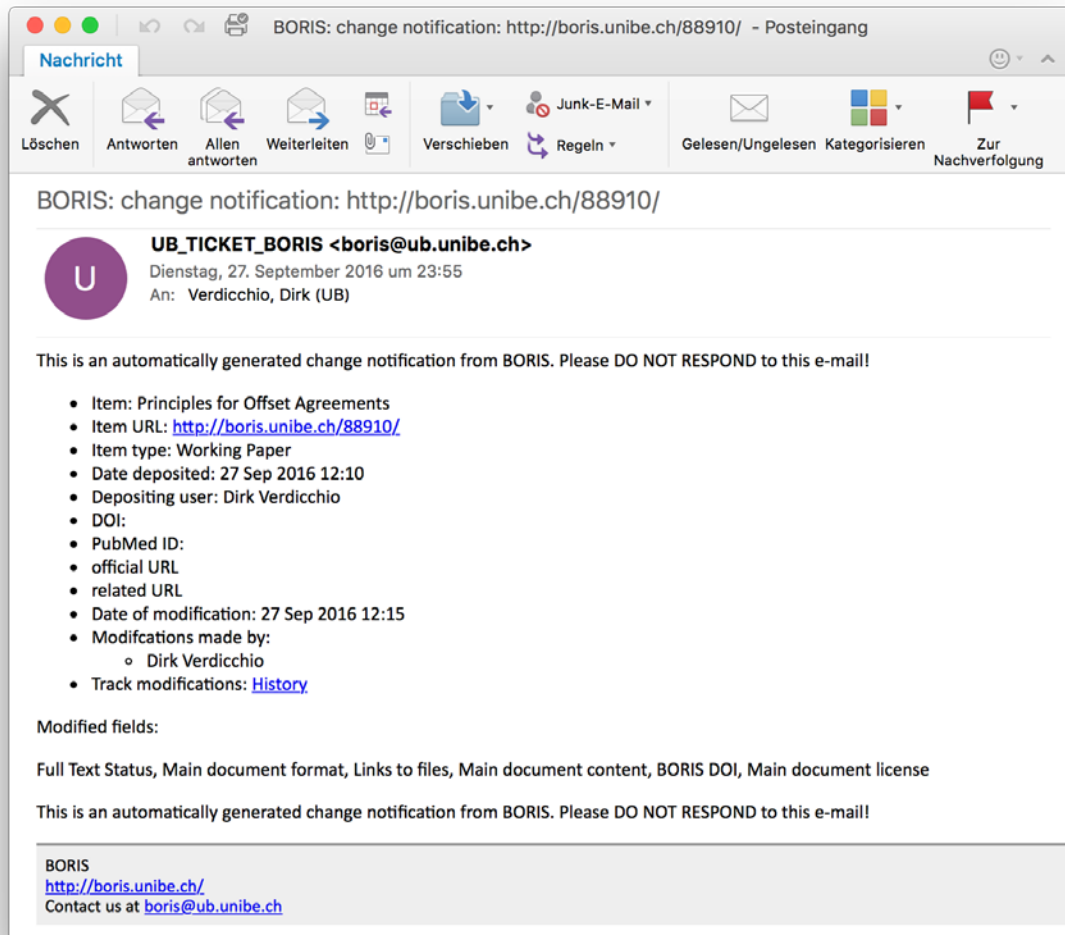
Unsichtbarkeit und Abstraktheit finanzökonomischer Prozesse stellen für Spielfilme eine besondere Herausforderung dar. Erstere steht der grundlegenden Eigenschaft photographischer Medien entgegen, die materielle Oberfläche von Objekten aufzuzeichnen und wiederzugeben.

[1] Da die Finanzwirtschaft im Wesentlichen eine immaterielle Ökonomie darstellt, sind Filme darauf angewiesen, sicht- und photographierbare Substitute zur Visualisierung der Finanzökonomie zu schaffen. Die Abstraktheit der Finanzökonomie ist dagegen vor allem eine narrative Herausforderung für Spielfilme. Insofern diese meist für ein Publikum produziert werden, das über kein oder nur wenig Expertenwissen von finanzökonomischen Prozessen verfügt, müssen deren Operationen in populäre Erzählungen übersetzt werden, die eine hohe Anschlussfähigkeit besitzen. Versucht man einen Überblick darüber zu erlangen, wie Spielfilme mit diesen Herausforderungen umgehen, wird man an Robert Warshaws Beobachtung erinnert, dass Spielfilme, wenn sie dem gleichen Genre zugeordnet werden können oder sich mit ähnlichen Themen befassen, die Tendenz aufweisen, dramatische Muster zu wiederholen – insbesondere wenn diese Muster mit Profiterwartungen verbunden werden können. [2]

Eines dieser sich wiederholenden Elemente sind Szenen, in denen es um bestimmte Formen sexueller Aktivitäten geht und diese entsprechend bebildern. Sexuelle Motive finden sich in den Filmen über die Finanzökonomie so häufig, dass man diese zum konventionellen Repertoire der Filme zählen kann. Dabei handelt es sich um spezifische Ausprägungen der Sexualität, die ich hier als Formen sexueller Zirkulation und Prostitution charakterisieren möchte – wobei mit Zirkulation der Austausch von Sexualpartnern zwischen verschiedenen finanzökonomischen Akteuren gemeint ist.

- Watermark (DOI and Date) is added when a PDF is downloaded
- The original document will not be altered
- Downloaded item is cached until the date changes

# Change notification



- Identified authors can change items
- Submitter and BORIS team are notified about changes
- Notification service can be switched on and off.



# UniBe Look-Up

UNSPECIFIED ▾

More input rows

**Contributors** ?

Add contributor by UniBE look-up   Add contributor manually

**Publication Details** ?

**Refereed:**

- Yes, this version has been refereed.
- No, this version has not been refereed.
- Published

# UniBe Look-Up

UNSPECIFIED ▾

More input rows

**Contributors**

**Publication Details**

**Status:**  Published  In Press  Submitted

Add contributor by UniBE look-up

Family Name	Given Name / Initials	ORCID	UniBe ID
<input type="text" value="verdicchio"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Look up

Select Cancel

# UniBe Look-Up

The screenshot displays a web interface for adding contributors. A modal dialog box titled "Add contributor by UniBE look-up" is open. It features a table with four columns: "Family Name", "Given Name / Initials", "ORCID", and "UniBe ID". The "Family Name" field contains the text "verdicchio". Below the table is a "Look up" button. A dropdown menu labeled "Results" is open, showing four entries: "Dirk Verdicchio - Universitätsbibliothek Bern, Direktion (2016-)", "Dirk Verdicchio - Universitätsbibliothek Bern, Servicezentrum E-Library (2012-)", "Dirk Verdicchio - Zentrum für universitäre Weiterbildung (ZUW) (2014-2014)", and "Dirk Verdicchio - Universitätsbibliothek Bern, Bibliothek Münstergasse (2012-2014)". The second entry is highlighted in blue. Below the results is a "Contribution" dropdown menu set to "Author". At the bottom of the dialog are "Select" and "Cancel" buttons. The background interface includes sections for "Contributors", "Publication Details", "Journal", and "Publisher", each with a "More input rows" button and a help icon.

Family Name	Given Name / Initials	ORCID	UniBe ID
verdicchio			

Look up

Results

- Dirk Verdicchio - Universitätsbibliothek Bern, Direktion (2016-)
- Dirk Verdicchio - Universitätsbibliothek Bern, Servicezentrum E-Library (2012-)
- Dirk Verdicchio - Zentrum für universitäre Weiterbildung (ZUW) (2014-2014)
- Dirk Verdicchio - Universitätsbibliothek Bern, Bibliothek Münstergasse (2012-2014)

Contribution: Author

Select Cancel

# UniBe Look-Up

UNSPECIFIED

More input rows

Add contributor by UniBE look-up

More input rows

More input rows

**Contributors** Add contributor by UniBE look-up

Given Name /

More input rows

**Contributors**

<b>Name</b>	Verdicchio, Dirk	Pos. 1	▼	✕
<b>Display Name</b>	Verdicchio, Dirk	<input type="button" value="Edit"/>		
<b>ORCID / UNIBE ID</b>	0000-0001-7297-9009 / C8CC9FCE4C426999E0405C82790C2367	<input type="button" value="Lookup"/>		
<b>Contribution</b>	Author			
<b>Institute</b>	Universitätsbibliothek Bern, Servicezentrum E-Library			

**Publication Details**

**Refereed:**  Yes, this version has been refereed.  
 No, this version has not been refereed.

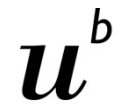
# UniBe Look-Up

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- > Clear identification of members of the university and their affiliations -> bibliographic data can be used for research evaluation without further controls or changes.
- > Information is always up-to-date (e.g. when affiliations or names change)
- > Other informations systems can use the ORCID from the staff database
- > Possibility to automatically match affiliations with ddc classifications



# ORCID



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Bern Open Repository and Information System

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## ORCID

ORCID



See also:

- [How to register your ORCID and link it to BORIS](#)
- [boris-orcid-connect on Vimeo](#)



## BORIS (Bern Open Repository and Information System)

has asked for the following access to your ORCID Record



- Update your affiliations
- Update your biographical information
- Update your works
- Update your funding items
- Create or update your activities
- Read items in your ORCID record
- Add a person identifier
- Add education or employment
- Read your ORCID record
- Read your biographical information
- Add works
- Add funding items
- Get your ORCID iD

- Allow this permission until I revoke it.  
*You may revoke permissions on your account settings page. Unchecking this box will grant permission this time only.*

This application will not be able to see your ORCID password, or other private info in your ORCID Record. [Privacy Policy](#).

Already have an ORCID iD? [Sign In](#).

As per ORCID's [terms and conditions](#), you may only register for an ORCID iD for yourself.

As per ORCID's [terms and conditions](#), you may only register for an ORCID iD for yourself.

First name  \* 

Last name

Email  \*

Re-enter email  \*

Password  \* 

Confirm password  \*

Default privacy for new research activities (Works, Affiliations, Funding, etc)



### Email frequency

The ORCID registry provides notifications about things of interest, like changes to your ORCID record and new and events. How often would you like these notifications delivered to you via email?

Weekly summary  



Terms of Use \*

I consent to the [privacy policy](#) and [conditions](#) of use, including public access and use of all my data that are marked Public.

You must accept the terms and conditions to register.

Deny

Authorize

# BORIS

Bern Open Repository and Information System



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## ORCID

ORCID



Once permission has been granted, you may revoke the access at any time by logging into your ORCID account, going to the [Account Settings](#) page, and clicking the trash can icon next to the item you wish to revoke.

## ORCID

ORCID 0000-0001-7297-9009



User Settings

Public Profile Data

Export

Notifications

### Public Profile Data

Profile Data

Biographic Data

Works

External Id Data

Affiliation Data

Funding Data

#### Works

Title	Heterogenität der Finanzökonomie	
Subtitle	Zur Sexualität in Spielfilmen über die Börse	Import
Date		
Title	Open Access, Wissenschaftskommunikation und die Rolle der Bibliotheken	
Subtitle		Import
Date		
Title	Heterogenität der Finanzökonomie. Zur Sexualität in Spielfilmen über die Börse	
Subtitle		Import
Date		
IDs	source-work-id 40538	
Title	Probleme bei der schriftlichen Reproduktion von Abbildungen.	
Subtitle	Eine Analyse von studentischen Essays über Bourdieus Konzept des Sozialen Raums.	Import
Date		
Title	Das Publikum des Lebens	
Subtitle	Zur Soziologie des populären Wissenschaftsfilms	Import
Date		
IDs	isbn 978-3-8376-1583-8	
Title	"Not a game of fetch or chase." Donna Haraway: The Companion Species Manifesto. Dogs, People, And Significant Otherness	
Subtitle		Import
Date		
Title	Vom Außen ins Innere (und wieder zurück)	
Subtitle	Medialisierung von Wissenschaft in Filmen über den Körper	Import
Date		
Title	Das Unsichtbare sichtbar machen	

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## ORCID

 Data Export to ORCID was successful

ORCID

 Connect your ORCID ID









User Settings

Public Profile Data

Export

Notifications

### Works

Title	Heterogenität der Finanzökonomie. Zur Sexualität in Spielfilmen über die Börse	
Title	Die diskursanalytische Wende	
Title	Monströse Identifizierungen. Vom Vorteil, nicht zu wissen, wer ein Vampir ist	
Title	Short-Term Effects of Social Exclusion at work and Worries on Sleep	
Title	Influence of Strain and Parity on the Risk of Litter Loss in Laboratory Mice	
Title	Does body mass index in childhood predict restraint eating in early adolescence?	
Title	Peer victimisation and depressive symptoms: can specific coping strategies buffer the negative impact of cybervictimisation?	
Title	Taiji practice in Switzerland: a short report	



# Heterogenität der Finanzökonomie. Zur Sexualität in Spielfilmen über die Börse

Rheinsprung 11. Zeitschrift für Bildkritik

2012 | journal-article

SOURCE-WORK-ID: 40538

URL: <http://boris.unibe.ch/40538/>



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## Language

German

## URL

<http://boris.unibe.ch/40538/>

## Citation (formatted-unspecified)

Rheinsprung 11. Zeitschrift für Bildkritik(5), pp. 63-77. Eikones

## Description

In this article, Dirk Verdicchio addresses the display of sexuality in cinematic movies on finance. He argues that the display of sexuality can be seen as a representation of the financial economy and asks how finance is perceived when it is envisioned by means of sexuality. Referring to George Bataille's concepts of economy, heterogeneity, and erotics he argues that the display of sexuality in these films endangers conventional, bourgeois ideals and values – in Bataille's terms: the financial economy threatens social homogeneity because of an inherent heterogeneity of the stock exchange. According to the analyzed movies, the financial economy is not only the site where the rationality of the economy appears in its purest form, but also the site where this principle collapses and turns into its opposite.

## Contributor

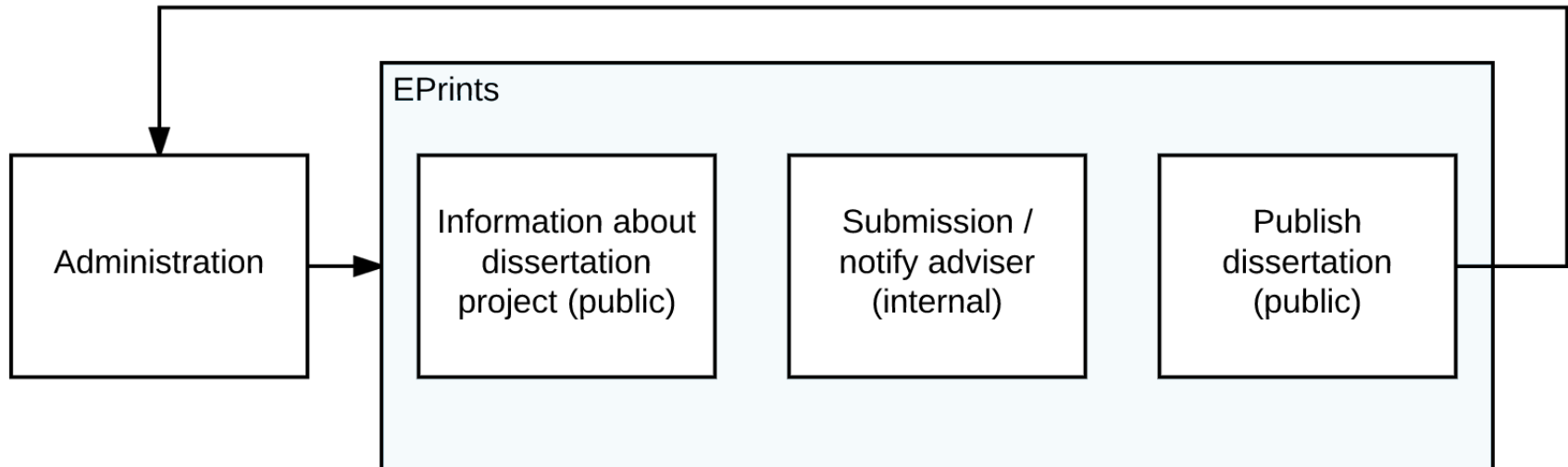
Verdicchio, Dirk (author, first)

## Created

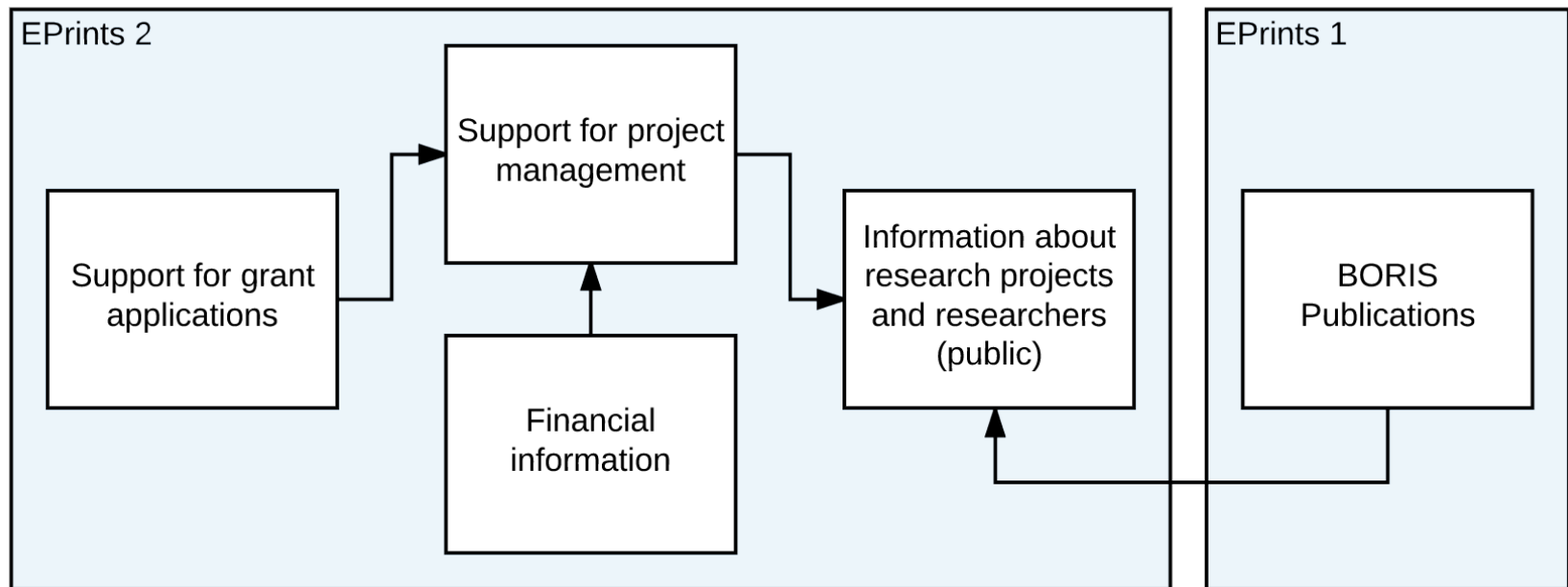
2016-12-14

Source: BORIS (Bern Open Repository and Information System)

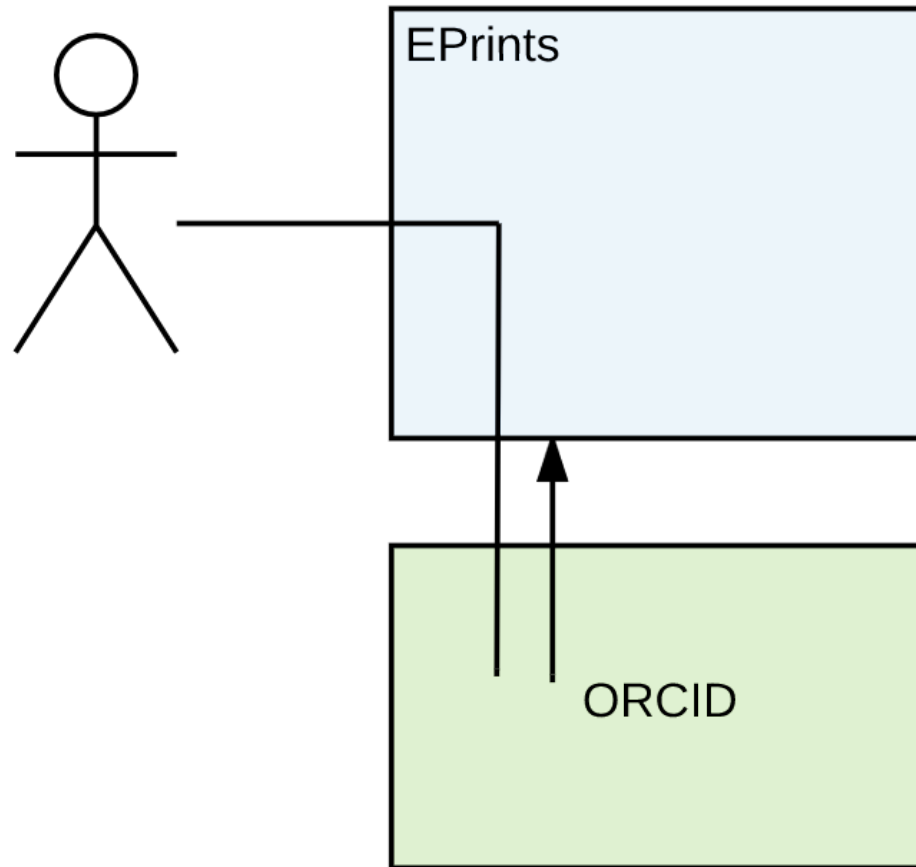
Preferred source



# BORIS Projects




# BORIS Research Data



## Welcome to edoc

This is the institutional repository of the University of Basel. It provides open access to electronic publications.

 Atom  RSS 1.0  RSS 2.0

### Latest Additions

View items added to the repository in the past week.

### Advanced Search

Search the repository using a full range of fields. Use the search field at the top of the page for a quick search.

### Browse the repository by

- [...Author](#)
- [...Faculty > Department > Research Group](#)
- [...Thesis](#)
- [...Year](#)

edoc supports [OAI 2.0](#) with a base URL of <http://edoc.unibas.ch/cgi/oai2>





Find in ZORA



Search

Advanced Search  
Help

## Welcome to Zurich Open Repository and Archive

ZORA (Zurich Open Repository and Archive) provides open and worldwide access to the research and scholarly output of the University of Zurich, Switzerland. A focus is on qualified scientific publications. ZORA is operated by the [Main Library](#) together with the [Zentrale Informatik](#) of the University of Zurich.

### Latest Additions

Super-leveling, fraying-out, internal restructuring: A century of present be concord in Tristan da Cunha English.

Schreier, Daniel (2016).

Language Variation and Change, 28(2):203-224. Item availability may be restricted.



Our heart is still in Africa: Twice migration and its sociolinguistic consequences.

Rathore-Nigsch, Claudia; Schreier, Daniel (2016).

Language in Society, 45(2):163-191. Item not available from this repository.

I sing the body electric. Body, voice, technology and religion.

Ornella, Alexander Darius; Höpflinger, Anna-Katharina (2016).

Journal for Religion, Film and Media, 1:9-14.



The effects of demographic stochasticity and parameter uncertainty on predicting the establishment of introduced species.

Palamara, Gian Marco; Carrara, Francesco; Smith, Matthew J; Petchey, Owen L (2016).

Ecology and Evolution:1-12.



Resurrecting weighted least squares.

Romano, Joseph P; Wolf, Michael (2016).

Journal of Econometrics: Epub ahead of print. Item availability may be restricted.



+1 more...

### Top Downloads

1. Body Modification: psychologische Aspekte von Piercings und anderen Körperveränderungen

15,007

### Open Access News

08 Dec 2016 Restplätze: Einführungskurs zu ZORA und Open Access

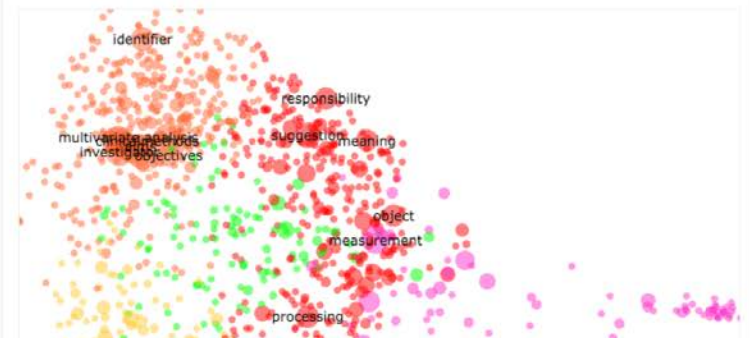
08 Dec 2016 Deadline for the submission of publications for the annual report 2016 - Feb. 15, 2017

07 Dec 2016 Video zu Open Data Vortrag

02 Dec 2016 Bibliometric Study of the Swiss Publication System

23 Nov 2016 Lunchveranstaltung zu Open Data

### TrendTerms



## Forschungsplattform Alexandria

HOME PUBLIKATIONEN PROJEKTE PERSONEN

### Alexandria Blog

#### ORCID-Integration in die Forschungsplattform

Im Dezember starten wir mit der Entwicklung für die ORCID-Integration in die Forschungsplattform Alexandria. ORCID ist eine eindeutige Identifikation (ID) für Forschende. Alle interessierten... [More](#)

#### Neue Loginpage

Die Loginpage, auf welche man weitergeleitet wird aus der Forschungsplattform Alexandria, erscheint in einem neuen Design: Die neue Seite ist auf mobilen Geräten besser nutzbar. Wie bisher wird die... [More](#)

#### Neue Funktionen: Zitation, Export, alternative Metriken, Newsletter

Das heute veröffentlichte Update der Forschungsplattform enthält neue Funktionen und einige Fehlerkorrekturen: Zitation & Export Auf der Detailsseite eines Publikationseintrages erscheint in

### Tweets by @HSGResearch

 **HSGResearch** @HSGResearch  
Competition in the wrong field?

  09 Dec

 **HSGResearch** @HSGResearch  
Lokal, im Ausland oder online? So kaufen die Schweiz, Deutschland und Österreich zu Weihnachten ein [unisg.ch/de/wissen/news...](https://www.unisg.ch/de/wissen/news...) [#HSG](#)

 **Universität St.Gallen | Wissen I...**  
Wieviel Geld geben Konsumenten in diesem Jahr für [unisg.ch](https://www.unisg.ch)

  06 Dec

 **HSGResearch** @HSGResearch  
Recordings of the 1st Swiss [#Research Data Management Day](#) [#RDMDay16](#) are online: [dclm.ch/swiss-research...](https://dclm.ch/swiss-research...) [#RDM](#) [#OpenData](#)

# Collaboration

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## Switzerland

- > Swiss EPrints Interest Group, Regular meetings (OA working group of Swiss libraries) -> exchange of ideas, code, and discussion of collaborations
- > Common meta data scheme (in discussion)
- > Collecting APC data (in discussion)

## German speaking area (GER, CH, AU)

- > Annual German EPrints User Group meetings at Open-Access-Tage

# Problems

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- > Development is slow. It takes too much time before new features are introduced (e.g. responsive design, ORCID).
- > It's not clear how development is funded. Is there sufficient funding?
- > It's not transparent how priorities are set? How are interests outside from the UK included?
- > Who can be addressed when there is a need for development? What happens with the code on github? Who will integrate it in an official release?
- > It's becoming increasingly difficult to justify the use of Eprints, since there is an impression that Eprints development is discontinued. There are several universities in Switzerland that decided against EPrints because of this (ETHZ, ZHAW), others which are under pressure from university management or are looking for alternatives.
- > Communication about developments or plans is poor (at best).

# Questions

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- > How can the situation be improved?
- > How can we contribute in making development faster and communication better?
- > How can we make sure that our investments are secured?